

**UNITED STATES DISTRICT COURT
SOUTHERN DISTRICT OF NEW YORK**

DUSTY BUTTON AND MITCHELL
TAYLOR BUTTON

Case No:

PLAINTIFFS,

**COMPLAINT AND DEMAND FOR
JURY TRIAL**

V.

THE NEW YORK TIMES COMPANY,
JULIA JACOBS, LINDSEY RUFF,
SABINA MARIELLA, DAWN
SCHNEIDER, DEMETRI BLAISDELL and
DAVID MCCRAW

DEFENDANTS.

Plaintiffs Dusty Button and Mitchell Taylor Button, (together, “Plaintiffs”) file this Complaint and sue The New York Times Company, Julia Jacobs, Lindsey Ruff, Sabina Mariella, Dawn Schneider, Demetri Blaisdell and David McCraw, (together, “Defendants”), jointly and severally:

NATURE OF THE ACTION

1. This case is about abuse of power, intimidation and the weaponization of the justice system by attorneys from Boies Schiller & Flexner, who *conspired* and *colluded* with The New York Times Company, (“The Times”), to *unethically* and *unlawfully* violate Plaintiffs’ Constitutional rights to due process.
2. This is an action about attorney-media collusion and the unethical and unlawful practices of greedy, fame and power-hungry attorneys who are not interested in the truth or law they pled an oath to uphold and who are confident there will be no consequence to their unlawful, unethical and immoral conduct against innocent victims, such as Plaintiffs.
3. Defendants Lindsey Ruff and Sabina Mariella from Boies Schiller & Flexner, in collaboration with their public relations and communications director, Dawn Schneider and associate and non-party co-conspirator, Sigrid McCawley, unethically **colluded** with journalist Julia Jacobs and The New York Times, to *intentionally* compromise Plaintiffs’ ability to prepare a defense against a frivolous lawsuit brought forth against them by publishing a defamatory, front-page article to The New York Times which disclosed a private lawsuit to a mass audience *prior* to Plaintiffs **ever being served** with the complaint.
4. This action is about former Boies Schiller & Flexner associate Demetri Blaisdell, now an attorney for The New York Times Company and Julia Jacobs, who infringed on Plaintiffs’ due process, conspired with his former associates from Boies Schiller & Flexner and threatened Plaintiffs in order to impede and *intentionally interfere* with Plaintiffs’ rights to due process and ability to seek the justice they deserve including

1 by abusing his power as an attorney in an effort to silence Plaintiffs from coming
2 forward and seeking legal recourse against his client.

3 5. This action is about Defendant David McCraw, attorney for the New York Times, who
4 colluded with Defendants to interfere in Plaintiffs' ability to timely pursue legal
5 recourse against Julia Jacobs and The New York Times.

6 6. Journalist for The New York Times Company, Julia Jacobs, conspired and colluded
7 with Boies Schiller & Flexner attorneys and their clients to publish and disclose a
8 private lawsuit against Plaintiffs before Plaintiffs were *ever even served* or had *any*
9 *knowledge of the lawsuit* or the allegations set forth within the complaint therefore,
10 *intentionally inflicting severe emotional distress on Plaintiffs and their family*
11 including because Plaintiffs were on the front page of The New York Times with their
12 faces directly below a defamatory title stating they committed crimes they never
13 committed, ruining the reputations, careers and livelihoods of Plaintiffs for the
14 foreseeable future.

15 7. In addition to the collusion between the Defendants, Ms. Jacobs' article about
16 Plaintiffs on July 29th, 2021, was not only defamatory in nature but was *intentionally*
17 *published prior to service*, in conjunction with the complaint filed by attorneys from
18 Boies Schiller & Flexner, as a favor, in order to completely and *intentionally* cripple
19 Plaintiffs' defense against the false allegations including because **every single**
20 **contract** of Plaintiffs was *entirely disseminated* before they even knew what the
21 lawsuit was regarding.

22 8. Following Ms. Jacobs article being published, Plaintiffs *immediately lost everything*
23 they had ever worked for including but not limited to their reputations, careers and
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business relationships, resulting in the loss of *every asset* they owned or possessed and including the loss of their home which they were evicted from due to the crippled financial state following Ms. Jacobs' article and collusion with Defendants Ruff, Mariella, Schneider and non-party co-conspirator Sigrid McCawley.

9. This case is about Defendants, who exploited their positions of power and influence as attorneys, a globally renowned and frequently televised attorney and non-party co-conspirator, Sigrid McCawley, who orchestrated a false narrative and defamatory foundation in order to assure the careers, businesses, reputations and well-known and respected good names of the Plaintiffs in this case were *entirely decimated* **prior** to bringing forth a fraudulent lawsuit on behalf of their clients thus, *intentionally* crippling Plaintiffs' finances and rendering them incapable of defending themselves against the fraudulent litigation Defendants and their clients *strategically* ensured was published on the world stage *prior* to Plaintiffs ever learning that they were being sued¹.

10. The New York Times Company states it has a "Commitment to Quality Journalism"; however, that is simply not the case here, as Defendant Julia Jacobs intentionally chose to disregard her duties to investigate, write and publish a "story" consistent with

¹ On July 29th, 2021, the New York Times published interviews with Sigrid McCawley and her clients, including false and defamatory statements about Plaintiffs - <https://www.nytimes.com/2021/07/29/arts/dance/mitchell-button-dusty-button-abuse.html> . Plaintiffs received an email from Defendants proving Sigrid McCawley and PR Team member Dawn Schneider arranged an interview at least on one occasion with Julia Jacobs of the New York Times which took place on July 26th, 2021, days prior to the lawsuit being filed with the Court. As discussed further herein, to no coincidence; Plaintiffs contacted Julia Jacobs in 2023 addressing the defamatory article, were referred to her attorney David McCraw who then deferred Plaintiffs to a different attorney who Plaintiffs were led to believe represented to Julia Jacobs; Demetri Blaisdell, former associate of Boies Schiller Flexner LLP, who threatened Plaintiffs upon learning Plaintiffs intended to sue The New York Times and Julia Jacobs.

1 facts, which were available to her through Defendants who were in possession of those
 2 facts, various third-parties and through the public, proving the allegations against
 3 Plaintiffs to be false in their entirety prior to publishing her article before Plaintiffs
 4 even knew of the complaint².

5
 6 11. Defendant Julia Jacobs conspired and agreed to an arranged interview by and through
 7 Dawn Schneider with Sigrid McCawley, Lindsey Ruff, Sabina Mariella and their
 8 clients, weeks prior to a written complaint being filed against Plaintiffs, later
 9 publishing that article prior to Plaintiffs being served with the Complaint.

10 12. This case is about attorneys from Boies Schiller & Flexner who *knowingly* violated the
 11 model rules of professional conduct by unlawfully and unethically conspiring with the
 12 media to publish a lawsuit before the lawsuit was served in an attempt to *intentionally*
 13 *taint any potential jury pool and the public's view of Plaintiffs regardless of the truth*
 14 *or falsity of the article or allegations.* (They are false).

15
 16 13. This is not a case of Plaintiffs “disagreeing” or “disapproving” false statements
 17 published about them in the media; this case is an exemplary example of attorney-
 18 media collusion; attorneys with **power, fortune, fame and influence**, who
 19 *egregiously* made and amplified *knowingly* false and defamatory statements to a **mass**
 20 audience *aggressively, proudly, publicly and repeatedly*, as an **orchestrated attack** to
 21 destroy the livelihoods, businesses, careers and reputations of Plaintiffs though
 22 targeted deployments of defamation to mass audiences including to those who not
 23

24
 25
 26 ² According to CPLR 304(a): “A pleading or paper filed in a Court of this state shall not be publicly disclosed or
 27 published until the summons has been served and the Defendant has appeared or waived service”. This provision
 28 ensures that sensitive information about a lawsuit, including the identity of the parties involved and the claims
 being made, remains confidential until the Defendant has been formally notified and has had an opportunity to
 respond.

only subscribed to every move that Plaintiffs made in their respective careers but to those who merely received daily news by way of the media and the press in a defamatory global media campaign waged against Plaintiffs.

14. Defendants knew Ms. Jacobs' article against Plaintiffs would spread like wildfire, and it did, across the globe, to the extent of a globally televised interview on a major news publication, which in turn, *immediately* caused further and complete destruction of Plaintiffs' businesses, careers and reputations, resulting in the termination of *all employment* for Plaintiffs then and for the foreseeable future.

15. Defendants' conduct, shown forth in the complaint herein, is nothing more than **proof** that attorneys and media outlets such as Boies Schiller & Flexner associates and The Times have **such an abundance of power** that it allows them to engage in unethical and illegal acts with *no consequence*, leading to the complete destruction of the lives of innocent parties who fall victim to their unlawful, unethical and immoral practices.

THE PARTIES

16. Plaintiff Dusty Button is an individual who resides and is domiciled in Myrtle Beach, South Carolina. Ms. Button is the wife of Plaintiff Mitchell Taylor Button ("Taylor Button", "Taylor").

17. Plaintiff Taylor Button is an individual who resides and is domiciled in Myrtle Beach, South Carolina. Mr. Button is the husband of Plaintiff Dusty Button ("Dusty").

18. Defendant, The New York Times Company, ("The Times"), is a New York corporation with its headquarters and principal place of business in New York. The Times publishes digital and print products, including its core news product, The New York Times, which is available on its mobile applications, on its website

(NYTimes.com), and as a printed newspaper, and associated content such as its podcasts.

19. Upon belief, Defendant Julia Jacobs is an individual who resides and is domiciled in New York City, NY and is a journalist with The New York Times in New York City, NY.

20. Upon belief, Defendant Lindsey Ruff is an individual who resides and is domiciled in New York City, NY and is an attorney with Boies Schiller & Flexner LLP in New York City, NY.

21. Upon belief, Defendant Sabina Mariella is an individual who resides and is domiciled in New York City, NY and is an attorney with Boies Schiller & Flexner LLP in New York City, NY.

22. Upon belief, Defendant Dawn Schneider is an individual who resides and is domiciled in New York City, NY and is an associate with Boies Schiller & Flexner LLP in New York City, NY.

23. Upon belief, Defendant Demetri Blaisdell is an individual who resides and is domiciled in New York City, NY and is an attorney for The New York Times Company.

24. Upon belief, Defendant David McCraw is an individual who resides and is domiciled in New York City, NY and is an attorney for The New York Times Company.

JURISDICTION AND VENUE

25. Plaintiffs are citizens of the State of South Carolina for purposes of diversity jurisdiction under 28 U.S.C § 1332.

1 26. Defendants are citizens of the state of New York for purposes of diversity jurisdiction
2 under 28 U.S.C. § 1332.

3 27. Because The Times' principal place of business and headquarters is in this District, the
4 injuries alleged herein from Defendants' unlawful conduct foreseeably occurred in this
5 District.
6

7 28. Venue is proper in this Court pursuant to Title 18 U.S.C. §§ 1391(b)(1) and (b)(2).

8 The New York Times Company and Defendants reside and are subject to personal
9 jurisdiction in New York.

10 29. Venue is proper in this district pursuant to 28 U.S.C. § 1391(b)(2) and (b)(3) because a
11 substantial part of the events or omissions giving rise to Plaintiffs' claims occurred in
12 this district by virtue of the transmission and publication of the false and defamatory
13 statements in this district (and elsewhere) and also because Defendants are subject to
14 this Court's personal jurisdiction with respect to this action.
15

16 30. This Court possesses personal jurisdiction over Defendants on the grounds that
17 Defendants committed a tortious act including but not limited to defamation in this
18 state, (as alleged in this Complaint), and on the grounds that Defendants caused injury
19 to Plaintiffs within the state arising out of an act or omission by Defendants outside of
20 this state, while at or about the time of the injury, products, materials, or things
21 processed, serviced, or manufactured by Defendants were used or consumed within
22 this state in the ordinary course of commerce, trade, or use.
23

24 31. This Court has original subject matter jurisdiction with respect to this action pursuant
25 to 28 U.S.C. § 1332 as there exists complete diversity of citizenship between Plaintiffs
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1 and Defendant and the amount in controversy exceeds seventy-five thousand dollars
2 (\$75,000.00), exclusive of interests and costs.

3
4 **BACKGROUND**

5
6 32. Plaintiff Dusty Button was a world-renowned ballet dancer who trained at the
7 Jacqueline Kennedy Onassis School at the American Ballet Theatre in New York City.
8 In 2007, she joined the Royal Ballet School in London and in 2008 she joined
9 Birmingham Royal Ballet in England.

10 33. In 2011, Ms. Button danced with American Ballet Theatre.

11 34. Ms. Button is best known for her work with the Boston Ballet, which she joined in
12 2012 and was promoted to their highest position of principal ballerina in 2014.

13 35. Ms. Button was Red Bull's first and only ballet athlete and has been published in
14 media publications across the globe, positively influencing hundreds of thousands of
15 people nationally and internationally, including by performing and teaching in over
16 thirty different countries and across the United States.

17 36. Plaintiff Dusty Button's Instagram account, @dusty_button, at the time of the events
18 described herein, amassed nearly half of a million followers and subscribers.

19 37. Ms. Button deleted her social media account in 2021 after succumbing to trauma from
20 severe cyber bullying and harassment which Plaintiff endured as a direct result of
21 Defendants' conspiracy, collusion with the media and defamatory statements, in an
22 unethical play to a mass audience and waging a defamatory global media campaign
23 against Dusty to destroy her livelihood, career, reputation and business and to gain
24 attention and traction for Defendants' clients' false and fraudulent complaints.
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1 38. Plaintiff Mitchell Taylor Button, (“Taylor Button”), was one of the world’s most
2 influential custom Ferrari and military vehicle designers and builders for seven years,
3 approximately from 2014 – 2021, with his work having been published in media
4 publications across the globe for his automotive design, builds and work in the
5 industry.
6

7 39. Plaintiff has positively influenced hundreds of thousands of people nationally and
8 internationally and has been procured from global organizations for speaking
9 engagements and commissions that continue to live on with his legacy today despite
10 the destruction of his life’s work by Defendants.
11

12 40. Plaintiff Taylor Button’s Instagram account, @button_built, at the time of the events
13 described herein, amassed nearly half of a million followers and subscribers.
14

15 41. Mr. Button deleted his social media account in 2021 after succumbing to trauma from
16 severe cyber bullying and harassment which Plaintiff endured as a direct result of
17 Defendants’ conspiracy, collusion with the media and defamatory statements, in an
18 unethical play to a mass audience and waging a defamatory global media campaign
19 against Taylor to destroy his livelihood, career, reputation and business and to gain
20 attention and traction for Defendants’ clients’ false and fraudulent complaints.
21

22 42. Plaintiffs’ names and likeness was their business and generated one hundred percent
23 of their yearly revenue whereas, Plaintiffs, themselves and what they provided to their
24 respective industries was solely based on what they provided as their name brands,
25 known as Dusty Button, Taylor Button, Mitch/Mitchell Button, Mitchell Taylor
26 Button, “The Buttons”, Button Built, Button Brand, Bravado by Dusty Button,
27 Meisturwerk and Meisturwerk Machinen.
28

1 43. Plaintiffs' established businesses, goods and services were directly sourced and
2 provided from their good names, talent, expertise, reputations, skills, manufacturing
3 and marketing capabilities, which were completely destroyed by Defendants and their
4 abuse of power to influence the media, the public, the press and any potential juror as
5 famous, world-renowned attorneys and one of the largest and most influential media
6 publications in the world.

7
8 44. A culture of defamation permeates and plagues the #MeToo movement, particularly in
9 the entertainment industries and has in turn, destroyed the credibility of real victims
10 everywhere, while simultaneously mocking the judicial system and enabling people to
11 weaponize the civil justice system with false accusations, which ultimately have the
12 same consequence on innocent lives as they would if they were true accusations
13 against guilty parties, rendering Courts and Parties afraid to defend against claims of
14 this magnitude due to the inevitable nuclear social fallout.

15
16 45. The culture of defamation has dialed the integrity of civil litigation back decades, as
17 recently seen in cases around the world such as Depp v. Heard³, Bauer v. Hill⁴ and
18 recently, the Eleanor Williams⁵ case in England, all of which proved innocent parties'
19 lives were completely destroyed by false and defamatory statements, not only made
20 through frivolous litigation, but in the media, the news and in the press.

21
22 46. Other prominent dancers have been publicly defamed and severely harassed in past
23 years, through fraudulent and defamatory statements online including but not limited
24 to British dancer and choreographer Liam Scarlett, who sadly took his own life as a
25

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27 ³ Depp v. Heard, No. CL-2019-2911 (Va. Cir. Ct. Jul. 25, 2019)

⁴ Trevor Bauer v. Lindsey C. Hill (8:22-cv-00868) District Court, C.D. California

⁵ <https://www.judiciary.uk/wp-content/uploads/2023/03/R-v-Eleanor-Williams-sentencing.pdf>

1 direct cause of false and defamatory statements in the media and through industry
 2 gossip. “*We feel Liam would not have taken his life if his name hadn’t been dragged*
 3 *through the press with inaccurate allegations*”, stated by Deborah Scarlett, Liam’s
 4 mother.

5
 6 47. Liam Scarlett was *cleared of any wrongdoing*, but only *after* his death which included
 7 the false and defamatory statements of misconduct with children, which were **all**
 8 **proven to be false statements** but which were never acknowledged or rectified by
 9 any media source to date including but not limited to The New York Times
 10 Company⁶.

11 STATEMENTS OF FACT

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 14 48. On July 29th, 2021, Julia Jacobs published an article about Plaintiffs in the “Arts and
 15 Culture” section with the title, “*Former Dance Instructor Accused of Sexual Assault in*
 16 *Lawsuit*”.

17 49. Defendant’s article was published *prior* to Plaintiffs *ever being served* with the
 18 complaint or Plaintiffs having *any knowledge* of the lawsuit which had been filed
 19 against Taylor but which named his wife, Plaintiff Dusty Button, as a non-party co-
 20 conspirator.

21
 22 50. The lawsuit was *intentionally* served on Plaintiff Mitchell Taylor Button *after* Ms.
 23 Jacobs’ article was published.

24
 25
 26
 27 ⁶ The New York Times even posted a disgusting “follow up” article following Liam Scarlett’s suicide with the
 28 title “Liam Scarlett, Choreographer Accused of Sexual Misconduct, Dies at 35”...
<https://www.nytimes.com/2021/04/17/arts/dance/liam-scarlett-dead.html> .

1 51. In fact, the summons for Mr. Button had not yet even been issued until after Ms.
2 Jacobs' article was published.

3 52. Two years later, Plaintiffs were provided an email which proved that attorneys from
4 Boies Schiller & Flexner, Lindsey Ruff and Sabina Mariella in conjunction with their
5 associate and non-party co-conspirator Sigrid McCawley and associate and Public
6 Relations and Communications Director, Dawn Schneider, made an agreement
7 arranging for Julia Jacobs to interview their clients for Ms. Jacobs' article during one
8 of many telephone interviews on July 26th, 2021, days prior to filing the complaint
9 with the Court.
10

11 53. Prior to July 26th, 2021, Ms. McCawley and her associates, including Ms. Schneider
12 had already arranged prior meetings with Ms. Jacobs, as testified to by non-party and
13 Defendant in a separate litigation with Plaintiffs, Madison Breshears⁷ who took
14 matters into her own hands by publishing an entire defamatory and harassment
15 campaign against Plaintiffs on May 13th, 2021 as she "*knew the article was coming*
16 *out*" and "*wanted to be the first to break the story*", as explained further herein.
17

18 54. Plaintiffs have sued Ms. Breshears who has admitted, now three years later, that she
19 would not have made the defamatory posts on an anonymous Instagram account if she
20 had known Plaintiffs were "going to sue her".
21

22 55. Madison Breshears is the friend of Sage Humphries, (one of the subjects of Ms.
23 Jacobs' article and client of attorneys from Boies Schiller & Flexner), who "*knew the*
24 *article was coming out in the New York Times*" **months prior** to the article being
25 published, leading her to post false and defamatory statements against Plaintiffs on
26

27
28 ⁷ See case 1:24-cv-03757-MKV – Button et al v. Breshears

May 13th, 2021 via a viral Instagram bullying and harassment campaign against Plaintiffs so she would be the first to “*break the story*”.

56. The following defamatory, harassing and online bullying campaign was waged against Plaintiffs on May 13th, 2021 by Madison Breshears in collusion with her friend Sage Humphries, Ms. Humphries’ attorneys and Julia Jacobs.

57. May 13th, 2021, was the most traumatizing day of Plaintiffs’ lives until Ms. Jacobs’ article was posted on July 29th, 2021; the trauma and depression which followed nearly led Plaintiffs to take their own lives as a direct and proximate result of Defendants’ conduct.

Defendants’ Unethical Collusion with Non-Party, Madison Breshears on May 13th, 2021

58. Around 9:00pm EST on May 13th, 2021, Plaintiff Dusty Button received an initial attack of two false and defamatory public comments on her Instagram profile page in response to a video she posted of herself dancing from Madison Breshears’ personal Instagram account with the username, @mjbreshears, which stated the following:

“stop preying on young girls” and “feel like y’all should know she can’t keep a ballet job bc she grooms young girls into sex acts with herself and her husband”.



59. Within *seconds* of Plaintiffs blocking and reporting, (what Plaintiffs now know to be Madison Breshears' personal account), @mjbreshears, the following defamatory statements were posted by Madison Breshears on her anonymous, yet famous account @Real_World_Ballerina:

POST ONE BY MADISON BRESHEARS

“PSA: DUSTY BUTTON IS A PREDATOR”



POST TWO BY MADISON BRESHEARS

“This keeps getting removed. And she blocked me. But if you follow Dusty Button, you should know she can’t keep a ballet job because she grooms young girls to engage in sex acts with herself and her husband”.



POST THREE BY MADISON BRESHEARS

“[toxic emoji], if u or someone u know has been victimized by dusty_button, u aren’t alone.

She can’t keep a ballet job because she grooms young dancers for sex acts with herself and

her husband. This will probably get removed, she has managed to block and remove my other posts, but I hope at least someone can see this [toxic emoji]”.

real_world_ballerina 🙄🙄🙄 if u or someone u know has been victimized by dusty_button, u aren't alone. She can't keep a ballet job because she grooms young dancers for sex acts with herself and her husband. This will probably get removed, she has managed to block and remove my other posts, but I hope at least someone can see this. 🙄🙄🙄

POST FOUR BY MADISON BRESHEARS

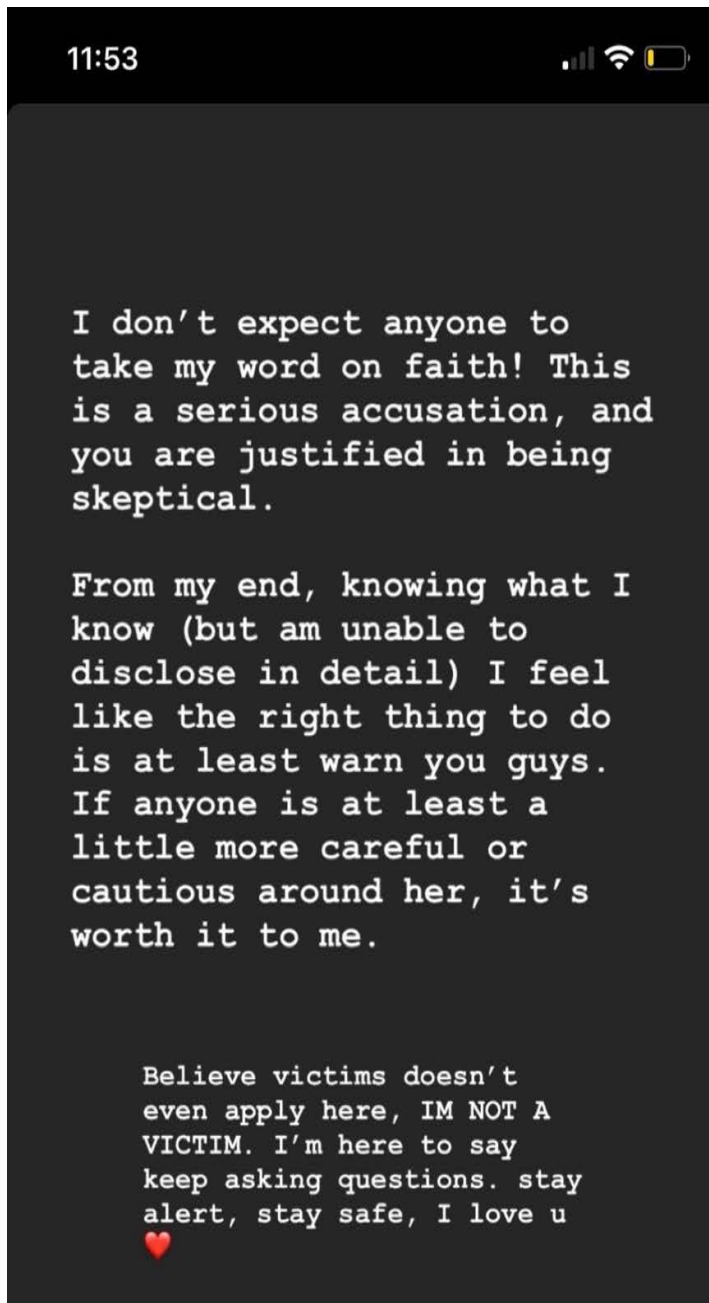
“I have friends who have personally been victimized, or known someone victimized by @dusty_button. Don't give her a platform”.



POST FIVE BY MADISON BRESHEARS

“I don't expect anyone to take my word on faith! This is a serious accusation, and you are justified in being skeptical. From my end, knowing what I know (but am unable to disclose in

1 detail), I feel like the right thing to do is at least warn you guys. If anyone is at least a little
2 more careful or cautious around her, it's worth it to me."



60. Madison Breshears posted near exact verbiage of what would be written in the written
complaint filed by Defendants McCawley, Ruff and Mariella and published by Julia
Jacobs **three months later**.

1 61. Madison Breshears is also a **licensed attorney** in New York, previously working for
2 Davis Wright Tremaine.

3 62. On May 13th, **2024**, Plaintiffs filed a federal lawsuit against Madison Breshears for
4 defamation, civil conspiracy and cyber harassment amongst other claims, which is
5 currently pending in the Southern District Court of New York.
6

7 63. On May 24th, 2024, Plaintiffs filed a federal lawsuit against non-party to this litigation
8 and co-conspirator, Sigrid McCawley, in the Southern District Court of Florida for
9 defamation and civil conspiracy, pertaining to her *many* false and defamatory
10 statements made to the media which fall outside her first amendment rights and
11 privilege as an attorney, equally stating, (like Ms. Jacobs), that Plaintiffs were
12 “criminally charged”, amongst other false, defamatory and destructive statements⁸;
13 whereas, a trial date has already been set for November of 2025.
14

15 64. Defendants’ conspiracy and collusion is clear and intentional.

16 65. Defendant Julia Jacobs continued her collusion with Defendants by stating exactly
17 what Ms. McCawley stated in her own defamatory statements and that is that Plaintiffs
18 were criminally charged.
19

20 66. Plaintiffs have never been criminally charged with anything and Ms. Jacobs’ false
21 statement led readers to believe Plaintiffs had been charged with a crime.

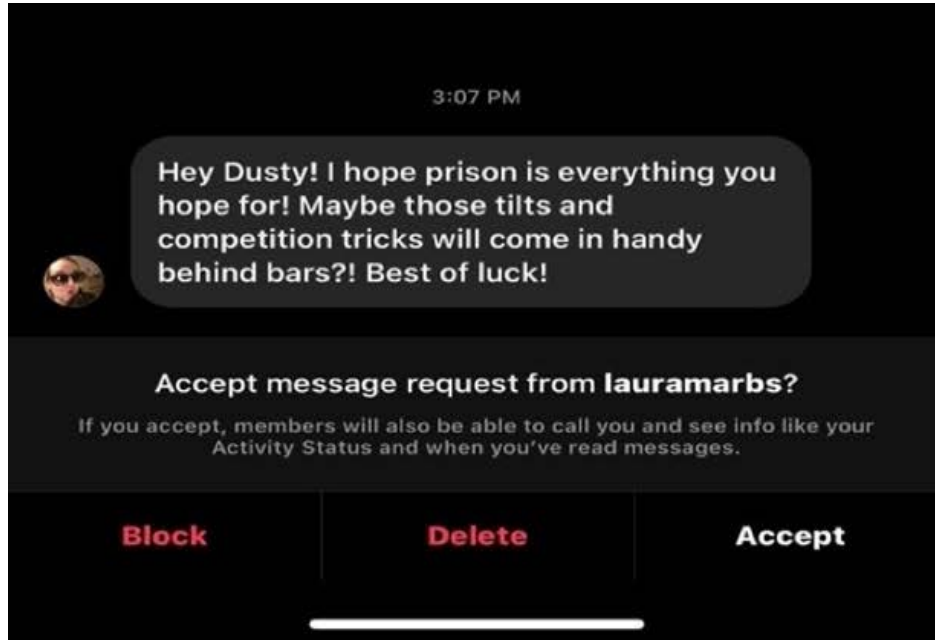
22 67. As a direct and proximate result of the false, defamatory and misleading statements
23 made by Boies Schiller & Flexner attorneys and their clients and Ms. Jacobs’ decision
24 to *intentionally harm Plaintiffs* by making a false statement of fact in her article that
25 Plaintiffs “*denied the charges*”, the following hate pages and defamatory statements
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28 ⁸ See case: 0:24-cv-60911-DSL - Button et al v. McCawley

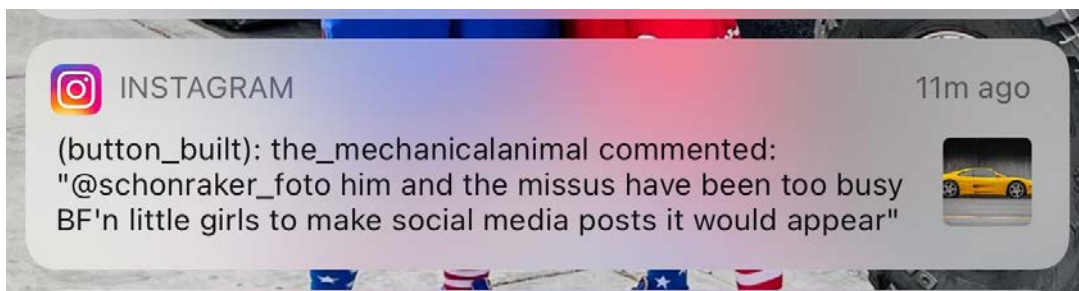
were made by innumerable third-parties about Plaintiffs as they were misled to believe that Plaintiffs were “charged” and going to prison:

- “Hey Dusty! I hope prison is everything you hope for! Maybe those tilts and competition tricks will come in handy behind bars?! Best of luck!” – Instagram user -

@lauramarbs

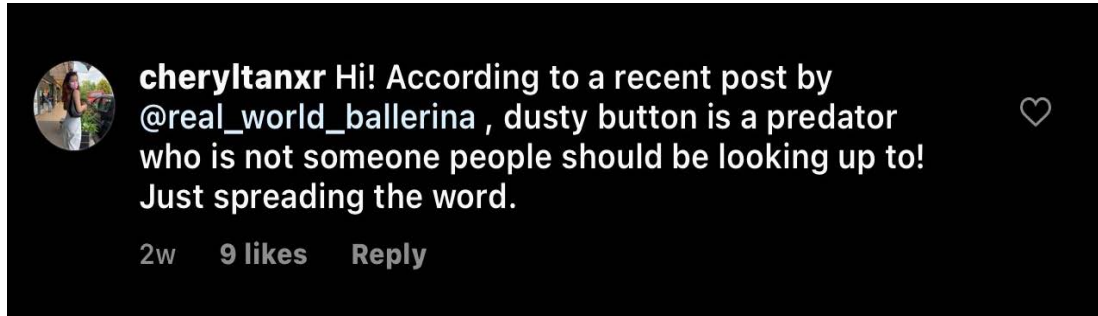


- “@schonraker_foto him and the missus have been too busy BF’n little girls to make social media posts it would appear” – Instagram user @the_mechanicalanimal.



- “Hi! According to a recent post by @real_world_ballerina, dusty button is a predator who is not someone people should be looking up to! Just spreading the word.” –

Instagram User - @cheryltanxr

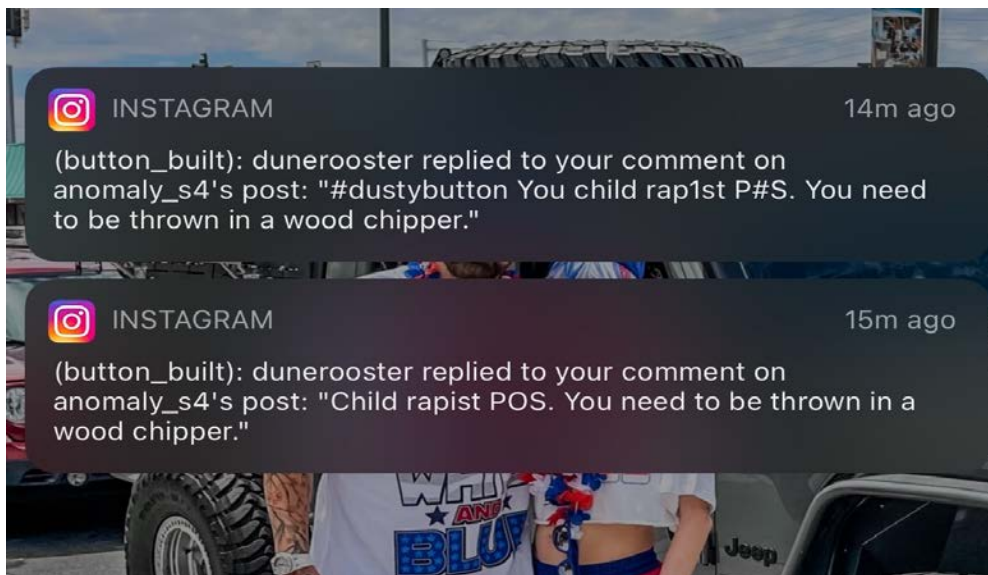


- “#dustybutton You child rap1st P#S. You need to be thrown in a wood chipper.” –

Instagram User - @dunerooster

- “Child rapist POS. You need to be thrown in a wood chipper.” – Instagram User -

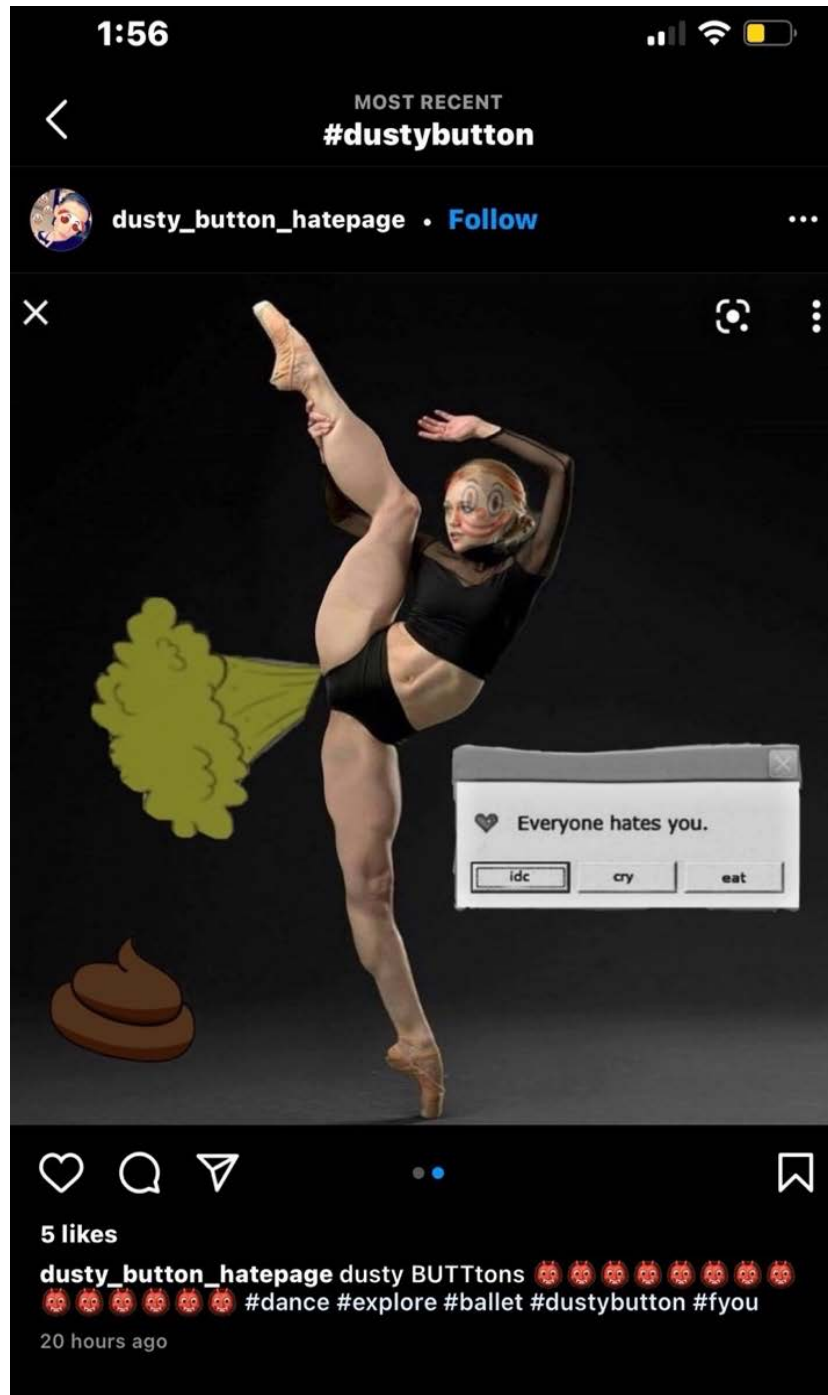
@dunerooster



- As another example, (depicted by the screenshot below), numerous hate pages and accounts were created as a direct result of Defendants’ conspiracy and collusion with

the media and the intentionally misleading statements that Plaintiffs were “charged”
and going to prison.

- Username – **@dusty_button_hatepage** (depicting Plaintiff Dusty Button in prison).





68. This is just a mere *fraction* of the communications, notifications, threats and harassment which Plaintiffs received following Defendants’ defamatory post, all of which Plaintiffs have documented and preserved for discovery.

69. On May 27th, 2024, Ms. Breshears stated on a phone call to Plaintiffs that she had not spoken to Boies Schiller & Flexner’s clients prior to her defamatory statements being made on May 13th, 2021, proving she conspired with non-party co-conspirator Sigrid

1 McCawley and Defendants Ruff, Mariella and Jacobs to make her online, defamatory
2 publications prior to the complaint being filed as the information received by
3 Ms. Breshears was identical to the defamatory statements made by Ms. McCawley and
4 but which are not similar to the complaint but which created a platform for the article
5 to come.
6

7 70. Defendants Ruff and Mariella, in conjunction with non-party co-conspirator, Sigrid
8 McCawley colluded with their client, Ms. Breshears and Ms. Jacobs to produce and
9 publish an article which supported the narrative that Ms. McCawley forced upon the
10 public and any potential jury, intentionally crippling Plaintiffs defense.
11

12 71. In fact, Ms. Jacobs' title to her article even states, "*former dance instructor*"; Plaintiff
13 Mitchell Taylor Button has not danced or instructed dance since 2010.

14 72. As previously stated, at the time of the events herein, Mr. Button was one of the
15 world's most influential custom Ferrari and military vehicle designers and builders for
16 seven years, approximately from 2014 – 2021, with his work having been published in
17 media publications across the globe for his automotive design, builds and work in the
18 industry.
19

20 73. The New York Times publication was detrimental to Plaintiffs as it not only contained
21 false and fraudulent allegations related to the frivolous litigation, but it intentionally
22 and falsely stated that Plaintiffs, together, abused Ms. Humphries and Ms. Menichino
23 as a direct result of Sigrid McCawley's and Defendants' Ruff, Mariella and Jacobs'
24 manipulative narrative which was so desperately forced on the public as comparison to
25 Epstein and Maxwell, as the Boies Schiller Flexner firm had so recently received such
26 fame and notoriety for.
27
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1 74. Defendants Ruff and Mariella in conjunction with Ms. McCawley, knew their
 2 narrative to be false but colluded with Julia Jacobs to produce and publish a “story”
 3 which would corroborate their clients’ false allegations and further, support their false
 4 narrative against Plaintiffs.

5 75. The New York Times article was reposted hundreds of thousands of times,
 6 additionally causing third parties within Plaintiffs’ industries to further defame them
 7 including that it was posted to at least three different platforms whereas, each platform
 8 consists of a different audience⁹.

9 76. Madison Breshears’ involvement in the defamatory and harassing online campaign
 10 against Plaintiffs, paired with her testimony (on a legally recorded phone call), the
 11 date on which Boies Schiller & Flexner filed the July 28th, 2021 complaint and Ms.
 12 Jacobs’ timing of the published article without Plaintiffs even having an issued
 13 summons or complaint in their hands proves beyond any reasonable doubt that
 14 Defendants strategically, unethically and unlawfully conspired and colluded against
 15 Plaintiffs to **completely destroy their livelihoods and defense against them.**

16 77. To further prove the strategic conspiracy against Plaintiffs, Defendants from Boies
 17 Schiller & Flexner filed their clients’ (frivolous) complaint **on the day their clients’**
 18 **statute of limitations expired**, twelve years later.

19
 20
 21
 22
 23
 24 ⁹ In *Kanerak v. Bugliosi*, an allegedly libelous book that was republished in paperback form, although identical
 25 in form and content to the earlier hardcover edition, was intended to and did reach a new group of readers, and
 26 therefore constituted the basis for a new cause of action. The Second Restatement of Torts states that the single
 27 publication rule does not include separate aggregate publications on different occasions. In these cases, if the
 28 publication reaches a new group, the repetition justifies a new cause of action. The originator of defamatory
 matter may be liable for each "repetition" of the defamatory matter by a second party "if he could reasonably
 have foreseen the repetition."

1 78. Ms. Jacobs' article *was even published prior* to a summons being issued to Plaintiff
2 Mitchell Taylor Button on July 29th, 2021.

3 79. Two years later, on August 23rd, 2023, Plaintiffs discovered that attorneys and
4 communications director from Boies Schiller & Flexner, Dawn Schneider, colluded
5 with Ms. Jacobs and The New York Times Company to *intentionally* ensure Ms.
6 Jacobs' article about Plaintiffs was published *prior* to the Complaint being filed and
7 *prior* to Plaintiffs being served with the Complaint.
8

9 80. Aside from the allegations stated within the article being reliant on false allegations in
10 their entirety, Ms. Jacobs' article consists of defamatory statements for example, her
11 article intentionally misleads and confuses readers to believe that Plaintiffs had been
12 "charged" with crimes and were going to prison as she makes an entirely false
13 statement:
14

15 *A lawyer for the couple said that they **denied the charges**.*
16

17 81. Ms. Jacobs intentionally misled readers to believe Plaintiffs had been "charged" with a
18 crime, resulting in created hate pages against Plaintiffs, death threats and confusion
19 whether or not Plaintiffs were charged with a crime; they were not.
20

21 82. Plaintiffs' attorney actually stated to Ms. Jacobs:

22 *"Taylor and Dusty Button categorically deny these baseless claims and they*
23 *look forward to the opportunity through court proceedings to disprove all of*
24 *the plaintiffs' false and fraudulent allegations."*
25
26
27
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1 83. Ms. Jacobs knew that she was intentionally misleading readers, including any potential
2 juror as she quoted Plaintiffs' attorney in the article and then made the decision to
3 state that "*a lawyer for the couple said that they denied the charges*".
4

5 84. Ms. Jacobs additionally knew this was a misleading statement of fact which was false,
6 defamatory and in fact, never said by anyone, as she appropriately leaves the statement
7 out of quotations, proving it was an additional misleading and maliciously crafted
8 statement made for shock value.

9 85. On October 1st, 2023, Plaintiff Dusty Button called Ms. Jacobs to address the
10 defamatory nature of her article which was legally recorded as Plaintiffs reside in a
11 one-party consent state.
12

13 86. On the call, Ms. Jacobs referred Plaintiffs to contact her attorney, Defendant David
14 McCraw, to address any questions or concerns regarding her July 29th, 2021, article
15 and her collusion with Boies Schiller Flexner attorneys stating:
16

17 1) "*Because this is a litigation I should really discuss with our attorney*".

18 And;

19 2) "*Let me talk to our counsel to let me know how to proceed here*".

20 Plaintiff Dusty Button proceeded to ask Ms. Jacobs if Sigrid McCawley
21 informed Ms. Jacobs of the lawsuit prior to the lawsuit actually being
22 served whereas, Ms. Jacobs' response was as follows:
23

24 "*Okay... so... yea.*";
25
26
27
28

1 87. Ms. Jacobs further stated to Plaintiffs that if they wanted to send her an email, she
2 *“can make sure that gets to our lawyer who should be dealing with these types of*
3 *matters.”*

4 88. As seen from the forementioned statements, Ms. Jacobs confirmed attorneys and
5 Defendants from Boies Schiller & Flexner conspired and colluded with Ms. Jacobs
6 prior to the lawsuit ever being served on Plaintiffs to produce a narrative that was false
7 and defamatory in its entirety.
8

9 89. On October 2nd, 2023, Ms. Jacobs sent a text message to Plaintiff Dusty Button with
10 Defendant David McCraw’s contact information.

11 90. On November 5th, 2023, Plaintiffs emailed Mr. McCraw the following message:
12

13 *Good evening David,*

14
15 *I am reaching out to you in regard to a federal civil litigation in Nevada in which my*
16 *husband and I are Pro se Defendants against Boies Schiller Flexner in the case*
17 *Humphries et. al v. Button (2:21-cv-01412-ART-EJY). I was given your contact*
18 *information by Julia Jacobs who I spoke to very briefly a couple of weeks ago on the*
19 *phone and stated we should contact you directly in regard to her article (which I have*
20 *pasted below), as she is listed as a witness on Initial Disclosures for this case. We*
21 *have also received communications pertaining to Ms. Jacobs in discovery and did*
22 *have some questions regarding her involvement with Boies Schiller Flexner and*
23 *Plaintiffs involved in the case, particularly the communications and publishing of her*
24 *article prior to my husband and I ever being served with this lawsuit.*
25
26
27
28

1 I did attempt to ask a few questions on the phone but Ms. Jacobs referred us to you for
2 these questions and other relevant documents to this litigation. I did follow up with
3 Ms. Jacobs via text message and am happy to provide those communications if
4 necessary but respectfully, we are reaching out to you per her request. My husband
5 and I were issued a subpoena for Ms. Jacobs by the Federal District Court of Nevada
6 for the Production of Documents and are happy to have that served however, as she is
7 represented by Counsel as many others have been, we know how daunting it is to be
8 served publicly and really just have a few questions in relation to our Counterclaim
9 against Ms. Humphries and Ms. Menichino regarding Ms. Jacobs' involvement, as
10 well as her initial involvement with Boies Schiller Flexner regarding the article which
11 was posted on July 28th, 2021. Our intentions are solely to perform our due diligence
12 pertaining to witnesses as we are nearing the end of this litigation and will be
13 pursuing other litigation and want to ensure all facts surrounding parties are accurate
14 and absolute.

17 Please let me know if you will accept the subpoena via email or prefer personal
18 service on Ms. Jacobs, or if (like others) you would prefer questions via email rather
19 than service of the subpoena to Ms. Jacobs. If you or Julia Jacobs have followed our
20 case, you'll know that we have enjoyed (though pro se), the last year battling such a
21 corrupt firm and while they have now finally accepted the reality that their litigation
22 was entirely frivolous and thus asked that we end this via a settlement conference, we
23 have no intention of allowing their corruption and misconduct to go without
24 consequence... misconduct and corruption that we believe you, yourself are all too
25
26
27
28

1 *familiar with following David Boies’ behavior with the New York Times on multiple*
2 *occasions and particularly in 2019.*

3
4 *If you prefer a phone call, my number is 310-499-8930. We appreciate your time.*

5 *Thank you,*

6 *Dusty and Taylor Button*

7 *(Pro se)*

8
9 [https://www.nytimes.com/2021/07/29/arts/dance/mitchell-button-dusty-button-](https://www.nytimes.com/2021/07/29/arts/dance/mitchell-button-dusty-button-abuse.html)
10 [abuse.html](https://www.nytimes.com/2021/07/29/arts/dance/mitchell-button-dusty-button-abuse.html)

11
12 91. On November 8th, 2023, Plaintiffs received a response however, the response was not
13 from Defendant David McCraw and instead, the response was from Defendant
14 Demetri Blaisdell, “attorney for Ms. Jacobs” and *former associate* of Boies Schiller &
15 Flexner LLP, (during the time in which Ms. Jacobs’ article was published in 2021).

16 The response was as follows:

17
18 *Ms. Button,*

19
20 *David forwarded your message to me. **I represent Ms. Jacobs so please***
21 ***contact me instead of Ms. Jacobs about this going forward.** Please let me know when*
22 *you are available to speak by phone. As it stands, I can speak between 1:00 and 4:30*
23 *pm Eastern today. Thanks.*

24
25 *Best,*

26 *Demetri*
27
28

92. Following Plaintiffs' further email communications with Defendant Blaisdell, he additionally stated, "***I do represent Ms. Jacobs personally, as well as The Times, regarding this matter. I work with David but I'll be handling this.***"

93. At 2:30pm on November 9th, 2023, Plaintiff Dusty Button spoke with Defendant Blaisdell for nearly an hour and a half whereas, Mr. Blaisdell made intentionally intimidating legal threats against *pro se* Plaintiffs on the phone call and unethically provided *pro se* Plaintiffs with unsolicited legal advice regarding Plaintiffs' litigation and the matters with his own client, which is the *modus operandi* of any attorney at Boies Schiller & Flexner LLP.

94. The following statements were made during a legally recorded phone call with Mr. Blaisdell on November 9th, 2023 on or around 2:30pm¹⁰:

- "I'm kinda sposed to talk to a lawyer instead of you".
- "There's a few reasons why we are not inclined to go there", (referring to Plaintiff Dusty Button's statement inquiring about the very questions Ms. Jacobs stated would be answered by her attorney, who then stated he was "not inclined to go there".
- "We're not going to be waiving service or attempting an alternative method".
- "If you do decide to proceed, you'll need to ***serve that on me because I am Ms. Jacobs lawyer***".
- "To inform you of some things that I'm not sure you're aware of, there are shield laws in New York and Nevada which make it very difficult or impossible to get information that journalists have gathered in the course of their duties and so if you do try to

¹⁰ Plaintiffs are more than willing to provide the Court with the entire phone call on November 9th, 2023. The forementioned statements are the most relevant to this action in which Mr. Blaisdell intentionally threatened Plaintiffs to impede their defense and ability to discover imperative information.

1 *proceed down this ave[nue] I think it is extremely unlikely that you will be able to get*
 2 *any documents or any information from my client.”*

- 3 • *“I’m providing you with this information not to threaten you but just to let you know*
 4 *what you’d be facing in trying to get this information”*
- 5 • *“It really does sound like the information that you’re looking for is exactly the*
 6 *information that’s protected under the shield laws...”*
- 7 • *“Who my client spoke with and who Lindsey, (referring to Defendant Ruff), spoke with*
 8 *and the contents of those conversations, those are all exactly what is protected”.*
- 9 • *“I would urge you to reconsider”.*
- 10 • *“I do not think this will be a fruitful thing for you”.*
- 11 • *“I don’t want you to waste your time”.*
- 12 • *“We’re not going to make me Jacob’s available on an informal or formal basis in this*
 13 *matter”.*

14 95. Following the phone call with Mr. Blaisdell, Plaintiffs received the following email

15 from Mr. Blaisdell:

16 *Ms. Button,*

17 *Thank you for speaking with me today. As we discussed, **my client Ms. Jacobs will not***
 18 ***be providing any information regarding this matter and we will oppose any attempt***
 19 ***to seek discovery from her via a subpoena. Should you choose to serve a subpoena,***
 20 ***you will need to serve it on me as Ms. Jacob's lawyer. Unless I hear from you further,***
 21 ***we will consider this matter closed.***

22 *Best,*
 23 *Demetri*

1 96. Mr. Blaisdell “closed the door” on a matter that was still very much relevant and open
2 to *intentionally intimidate* and prevent Plaintiffs from further communication in order
3 to withhold imperative information regarding *his* client and the unethical and unlawful
4 collusion between Defendant Julia Jacobs and his former associates, Defendants
5 McCawley, Ruff, Mariella, and Schneider.
6

7 97. Following Plaintiffs’ phone call with Mr. Blaisdell, Plaintiffs conferred with
8 Defendants McCawley, Ruff and Mariella to verify whether or not they communicated
9 with their former associate Demetri Blaisdell whereas, they verified Mr. Blaisdell had
10 reached out to them to inform them of Plaintiffs’ communications and that Plaintiffs
11 intended to serve a subpoena on Ms. Jacobs *prior* to the phone call with Ms. Button on
12 November 9th, 2023.
13

14 98. On January 29th, 2024, following the conducted deposition of one of Boies
15 Schiller Flexner’s clients who was the subject of Ms. Jacobs’ articles, Plaintiffs
16 reached out to Mr. Blaisdell regarding the previously discussed retraction in Ms.
17 Jacobs’ New York Times article written on July 29th, 2021 about Plaintiffs, giving
18 ample opportunity for that previously discussed retraction to take place.
19

20 99. Instead of Mr. Blaisdell providing a time for a discussion regarding the very
21 retraction he proposed, he proceeded to give unsolicited legal advice regarding what
22 could or could not be shared from the deposition, informing Plaintiffs of a protective
23 order in their own litigation which was not of concern to Mr. Blaisdell particularly
24 considering the discussion was not relevant to “sharing” information about that
25 deposition stating, “As we have discussed previously, the protective order may limit
26 what you are able to share with me regarding any recent deposition testimony”.
27
28

1 100. First, Plaintiffs had never mentioned a protection order; Second, Plaintiffs
2 never stated they would be sharing deposition testimony with Mr. Blaisdell, nor did
3 they intend to as they are aware of their own litigation and the procedures within that
4 litigation however, Mr. Blaisdell should not be aware of any protection order in a
5 litigation he is not involved in; Third, it is apparent that every word stated by Plaintiffs
6 to Mr. Blaisdell was passed to the attorneys at Boies Schiller & Flexner who are still
7 representing clients against Plaintiffs in a separate litigation which Mr. Blaisdell has
8 no involvement in but who intentionally impeded upon.

10 101. Instead of Mr. Blaisdell addressing the previously discussed retraction of his
11 clients' article he stated, "*I disagree with your characterizations of Ms. Jacobs's*
12 *reporting. The story was a fair account of the lawsuit that contained a statement on*
13 *behalf of you and Mr. Button.*"

15 102. As mentioned in the forementioned statements, Plaintiffs *were not even aware*
16 of any lawsuit against them prior to or at the time Ms. Jacobs' article was published;
17 *even if* they had been given the opportunity to "comment", that "comment" would
18 have been a singular statement made with no context relevant to a lawsuit which
19 Plaintiffs were not only unaware of but did not yet have in their possession.

21 103. Further, *even if* Plaintiffs had been given the opportunity to "comment" on Ms.
22 Jacobs article, Ms. Jacobs had already made the intentional decision to neglect her
23 duties in investigating the allegations whereas, there was publicly available
24 information and documentation proving the allegations to be false thereby, proving
25 that Ms. Jacobs intentionally and knowingly published an article for shock value while
26
27
28

1 colluding with attorneys from Boies Schiller & Flexner to assist them in gaining an
2 advantage in litigation.

3 104. Moreover, it would not have mattered if Plaintiffs were given the opportunity
4 to “comment” on a story which was already written, which contained false accusations
5 that Ms. Jacobs would have known about had she been diligent in her duties to
6 investigate as a journalist; as Sigrid McCawley and her associates from Boies Schiller
7 had already colluded with Ms. Jacobs to produce and publish false and defamatory
8 allegations including because Ms. McCawley and her associates intentionally withheld
9 imperative documents which would have shown the lawsuit filed on July 28th, 2021, in
10 its entirety... was fraudulent¹¹.
11

12 105. Defendants McCawley, Ruff, Mariella and Schneider knew that the allegations
13 stated within the complaint were frivolous and false in their entirety, intentionally
14 neglecting to provide any documentation to support the allegations listed in the
15 complaint and further, to support the article written by Ms. Jacobs.
16

17 106. Defendants knew the article written by Ms. Jacobs prior to Plaintiffs being
18 served, would cripple Plaintiffs defense against the fraudulent and heinous accusations
19 as they knew Plaintiffs were highly respected and sought after in their respective
20 industries; knew the misleading title of the article would destroy Plaintiffs’ reputations
21 and that it would result in the complete dissemination of Plaintiffs’ careers and
22
23
24
25

26 ¹¹ On February 17th, 2023, Honorable Judge Traum entered an Order in Nevada denying Sage Humphries’ (client
27 of Boies Schiller & Flexner attorneys and Defendants listed herein; and subject of Ms. Jacobs’ article), motion to
28 dismiss Dusty and Taylor Button’s defamation claim against her whereas the Court stated: “*Based on the details
herein and in lights of the record as a whole, the Court denies Sage Humphries’ Motion to Dismiss the
counterclaim of defamation per se.*”

1 business relations but colluded to produce and publish the article anyway to gain an
2 advantage in the litigation against Plaintiff's.

3 107. Ms. Jacobs' statement at the end of her article stating, *A lawyer for the couple*
4 *said that they denied the charges*, is not only false in its entirety as their previous
5 attorney did not in fact make this statement on behalf of the Buttons; Ms. Jacobs
6 intentionally stated there were "charges" against Plaintiffs, leading the public and any
7 potential juror to believe that Plaintiffs were charged with a crime.
8

9 108. Plaintiffs have never been charged with a crime nor have they ever had
10 pending charges against them for any crime, as they have never committed a crime.

11 109. As previously stated, what Plaintiff's previous attorney actually stated was:

12
13
14 *"Taylor and Dusty Button categorically deny these **baseless claims** and they look*
15 *forward to the opportunity through court proceedings to disprove all of the plaintiffs'*
16 *false and fraudulent **allegations.**"*

17
18 110. As seen in the forementioned statement, Plaintiffs' former attorney never
19 mentioned any statement about "charges" or the Plaintiffs "being charged", as there
20 was no such statement and instead, there were two statements regarding the "claims"
21 and "fraudulent allegations".
22

23 111. Ms. Jacobs' choice of the word "charges" was intentional, defamatory and
24 false in its entirety.
25
26
27
28

1 112. Ms. Jacobs' article was published on The New York Times Instagram page
2 whereas, it was posted to their 81 million followers and reposted to hundreds of
3 thousands of various other third-party Instagram accounts.

4 113. Ms. Jacobs' article was republished hundreds of times to various websites,
5 social media platforms and republished in various other third-party newspapers,
6 magazines and digital online platforms including but not limited to Instagram, TikTok,
7 Snapchat, X Corp., Facebook, Reddit and LinkedIn.

8 114. As a direct and proximate result of Ms. Jacobs' article, it encouraged and
9 inspired a woman who Plaintiffs have never met, seen or heard of to "come forward"
10 with allegations which are not only literally and physically impossible but which are
11 the most heinous allegations of them all.

12 115. This woman who Plaintiffs have never met in their lives read the article written
13 by Ms. Jacobs and immediately came forward, filing her complaint against Plaintiffs
14 on September 23rd, 2021, plagiarizing one of Julia Jacobs' subject's story in the
15 complaint as a direct result of Ms. Jacobs' article.

16 116. The media, i.e. The New York Times, supported the false narrative created by
17 the attorneys at Boies Schiller Flexner, causing extreme distress to Plaintiffs who have
18 now litigated against a woman they have never met for three years to the date¹².

19 117. On July 22nd, 2024, Plaintiffs emailed Demetri Blaisdell once more stating:

20 *Mr. Blaisdell,*

21
22
23
24
25
26 ¹² Plaintiffs have filed a separate Federal Case pertaining to Boies Schiller & Flexner's client whom they have
27 never met, seen or heard and are additionally in communication with law enforcement regarding her criminal
28 activity which attorney's from Boies Schiller & Flexner have supported after knowing her allegations are
impossible and that she has never met Plaintiffs.

1 *Are you still active counsel on behalf of Julia Jacobs and the New York Times*
2 *and therefore accepting service on their behalf?*

3 *Thanks,*

4 *Buttons*

5
6 118. On July 23rd, 2024, Mr. Blaisdell replied stating:

7 *Ms. Button,*

8 *Assuming this concerns the Humphries case, my colleague David (copied) and*
9 *I represent The Times and Ms. Jacobs. What is it you intend to serve on our*
10 *clients?*

11 *While we are authorized to accept service on behalf of The Times and Ms.*
12 *Jacobs, you will need to go through the ordinary steps to serve whatever it is*
13 *you are serving. In other words, we will not be waiving service or accepting*
14 *service by email.*

15
16 *As I'm sure you are aware, the discovery period in the Humphries case closed*
17 *some time ago and the Court has not permitted you to serve additional*
18 *subpoenas on non-parties.*

19 *Best,*

20 *Demetri*

21
22 119. As seen in the forementioned statements sent by Defendant Blaisdell, he once
23 again offers unrepresented Plaintiffs *unsolicited legal advice* regarding a litigation in
24 which he is not involved in and further addresses discovery matters in which his
25 former associates reminded him was “closed” and that the “Court has not permitted”
26 Plaintiffs to “serve additional subpoenas on non-parties”.
27
28

1 120. Defendant Blaisdell once again, corresponded with Defendants Ruff, Mariella
2 and non-party co-conspirator Sigrid McCawley to intimidate and prevent Plaintiffs
3 from pursuing this instant litigation and any discovery matters associated with “his
4 client”, Julia Jacobs.

5 121. Plaintiffs replied to Mr. Blaisdell and stated the following:

6 *Demetri,*

7
8 *Your assumptions are incorrect as this service is not relevant to the, as you*
9 *call it, “the Humphries case” and therefore, the close of discovery is*
10 *irrelevant. It would serve in the best interest of all parties to refrain from*
11 *further assumptions “as I’m sure you’re aware”, we would understand the*
12 *close of discovery in “the Humphries case” more than anyone, including your*
13 *colleague Ms. McCawley who created the “Humphries case” yet struggles to*
14 *remember the names of any of the clients she recruited within that case.*

15
16
17 *As you have most likely been informed by your colleagues, we are not*
18 *interested in unsolicited legal advice so the question remains unchanged, much*
19 *like our position since your client published her defamatory article in 2021; do*
20 *you and David accept legal service, (in the form of a court ordered summons),*
21 *on behalf of Julia Jacobs and the New York Times and by legal service of*
22 *course, that is literal and thus, does not mean any waiver or service via email*
23 *or otherwise but proper service as ordered by the Court, serving legal*
24 *documents through a licensed process server. If so, please specify to whom*
25 *each service should be provided pursuant to Julia Jacobs and the New York*
26
27
28

1 *Times as you and David previously stated, all contact should be directed to*
2 *you in regard to either entity.*

3 *The Buttons.*

4
5 122. On July 23rd, 2024, Plaintiffs then received an unexpected and shocking reply
6 from Defendant Blaisdell which only corroborates Plaintiffs' claim of conspiracy
7 against Defendants which stated the follow:

8 *Ms. Button,*

9 *I'm not going to respond to every part of your email but you can serve*
10 *whatever it is you intend to serve on The Times and Ms. Jacobs **on David** at*
11 *the address below.*

12 *New York Times Company - Legal Department*

13 ***ATTN: David McCraw***

14 *620 8th Avenue*

15 *New York, NY 10018*

16 *Best,*

17 *Demetri*

18
19 123. Not only did Mr. Blaisdell efer Plaintiffs **back to Mr. McCraw** after stating he
20 represented Ms. Jacobs and The New York Times but Mr. Blaisdell inadvertently
21 admitted that he should have never been involved from the onset of Plaintiffs initially
22 reaching out to Julia Jacobs attorney.
23

24 124. Defendants Blaisdell and McCraw colluded and conspired with Defendants
25 Ruff, Mariella, Schneider, Jacobs and non-party co-conspirator Sigrid McCawley to
26 *intentionally impede* on Plaintiffs' defense and ability to appropriately address the
27
28

1 very claims stated in this complaint; intentionally causing undue burden and delay in
 2 Plaintiffs being able to seek legal recourse against Defendants.

3 125. Additionally, Defendants colluded and conspired with each other to put
 4 Demetri Blaisdell, former associate and attorney at Boies Schiller & Flexner LLP, in
 5 contact with Plaintiffs in place of David McCraw, in order to have a “man on the
 6 inside”, who would communicate with Plaintiffs and relay those communications with
 7 them only to notify Plaintiffs after ten months that Mr. Blaisdell was *not even who*
 8 *Plaintiffs should be in contact with* and that instead, it should be, Defendant David
 9 McCraw who could accept service on behalf of Ms. Jacobs.
 10

11 126. Boies Schiller & Flexner LLP is notorious for having their hands in places they
 12 do not belong and in fact, prevented Plaintiffs from properly being able to seek the
 13 justice they deserve.
 14

15 127. For example, Defendants from Boies Schiller & Flexner have filed a motion
 16 with one Federal Court to **Order** Plaintiffs to dismiss a lawsuit against a parties in
 17 another Federal Court in order to silence them and prevent them from seeking legal
 18 recourse against those who have harmed them; **it will not work.**

19 128. The Boies Schiller & Flexner firm is known for its corruption including its
 20 representation of Harvey Weinstein, Theranos and Red Granite Productions, including
 21 but not limited to its contradictory and egregious acts involving The New York Times
 22 by representing “The Times” in two active cases while representing Harvey Weinstein
 23 and simultaneously, “convincing the Times that there was no rape”.¹³
 24
 25
 26

27 ¹³ <https://www.nytimes.com/2017/11/09/opinion/david-boies-harvey-weinstein.html> ;
 28 <https://www.nytimes.com/2018/09/21/business/david-boies-pleads-not-guilty.html>

129. Defendants from Boies Schiller & Flexner follow in the same steps here as they “convinced the Times” of the narrative they created, which is false in its entirety; the difference is, their narrative was proven to be fraudulent prior to Ms. Jacobs’ article and yet, the narrative they created to produce and publish on July 29th, 2021, remained unchanged in order to publish a story that would shock any reader including any potential juror.

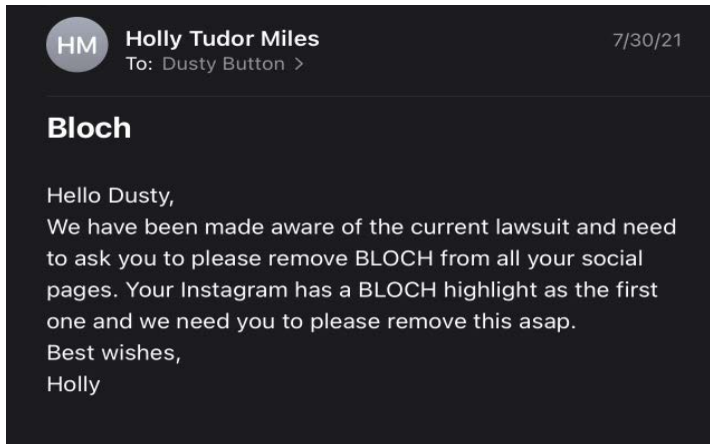
Defendants’ Destruction of Plaintiffs’ Business, Goods and Services

130. Defendants’ intentional collusion and conspiracy, paired with the defamatory statements made in Ms. Jacobs’ article caused Plaintiffs *severe emotional distress* including because Plaintiffs discovered they were being sued through The New York Times article rather than through the appropriate manner of being served a summons.

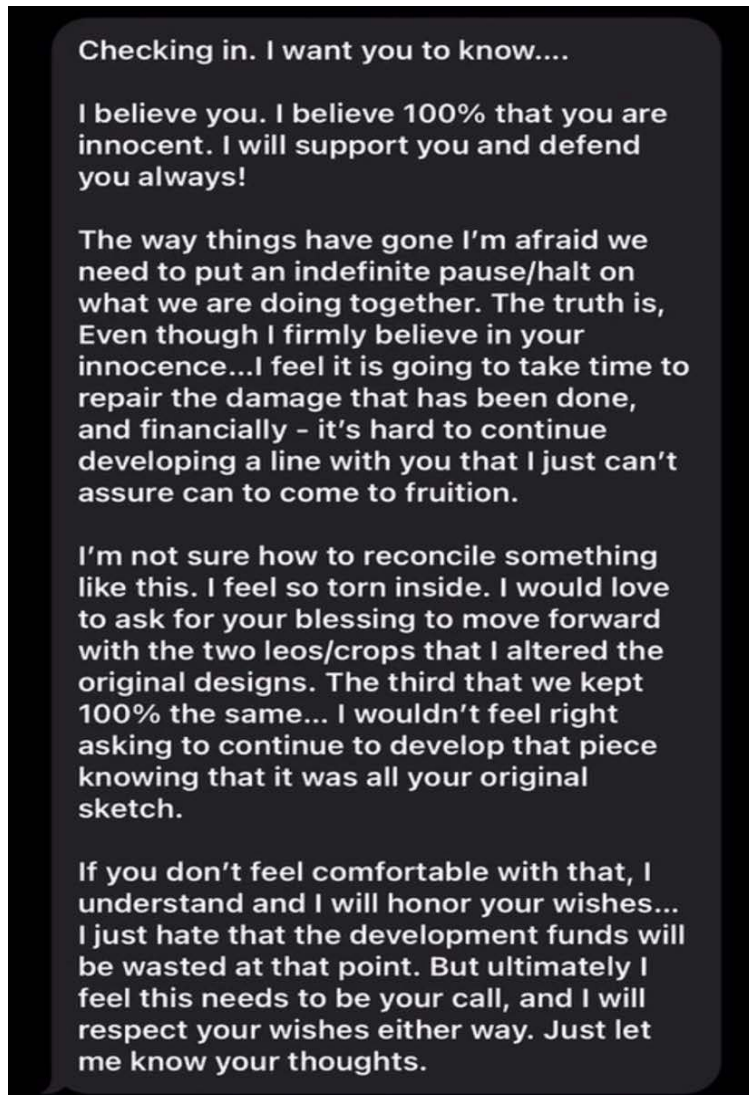
131. Defendants’ unethical behavior and defamatory statements to the media, the press and the public was the direct cause of Plaintiffs’ loss of income, destruction of reputation and careers and severe emotional trauma.

132. Due to Defendants’ intentional defamatory statements and arrangement of a global media campaign against Plaintiffs, Dusty and Taylor Button immediately lost any and all business including that those who once employed and had business relations with Plaintiffs, entirely disassociated from them including but not limited to the examples of text messages below:

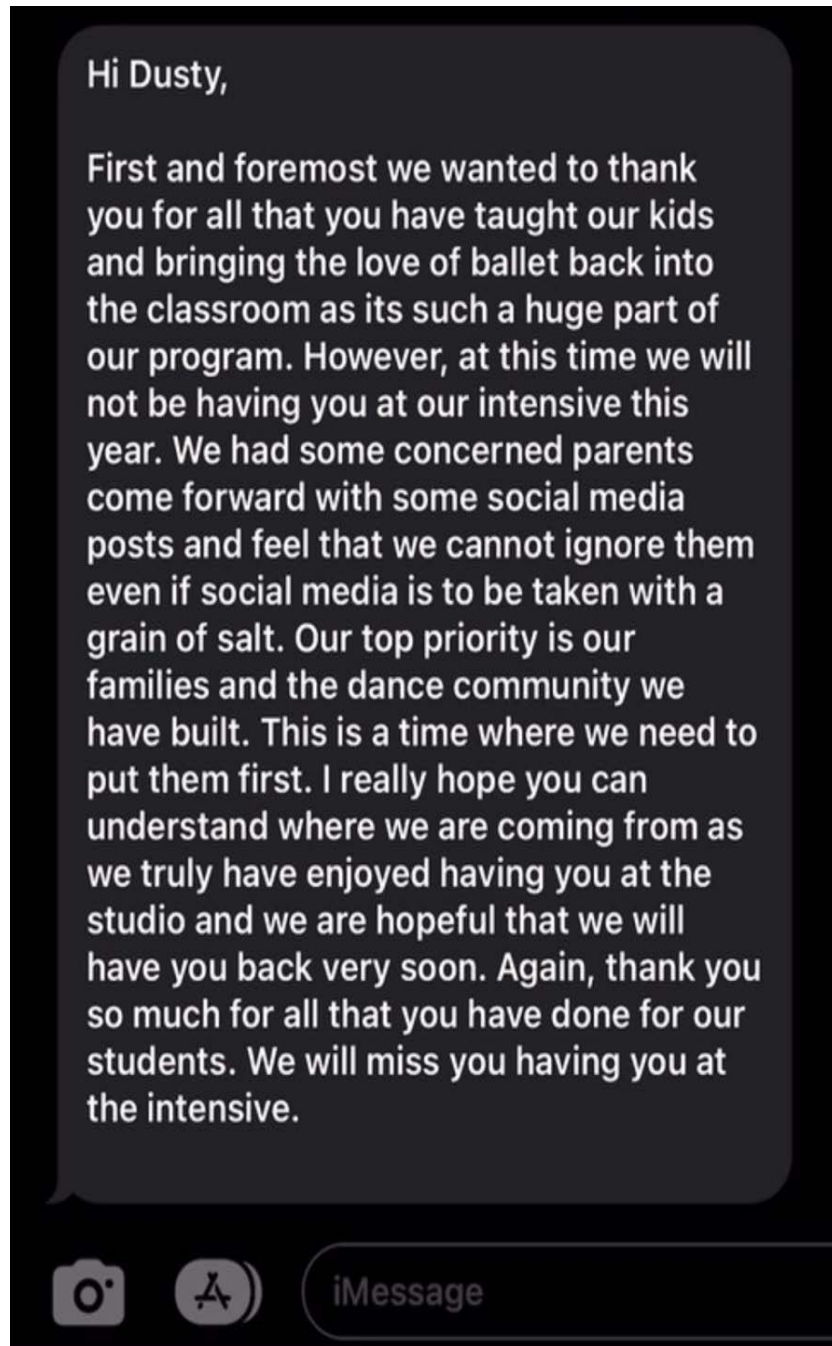
- Email from Holly Tudor Miles of BLOCH INC. who Plaintiff worked for and had a business and personal relationship with for over fifteen years but who completely disassociated from Plaintiff immediately following The New York Times article.



- Text message from Bree Hafen to Dusty Button, notifying Plaintiff of terminated agreement and negotiations regarding a collaboration.



- Text message from Shelby Richardson to Dusty Button, notifying Plaintiff of termination of employment.



- Text message from Jacqueline Porter, (owner and director of The Dallas Conservatory), to Dusty Button, notifying Plaintiff of termination of employment.

Hi, Dusty. I am sure you might have been expecting this. With profound respect for you and your years of incredible work ... and gratitude for your work with our children ... and deep regret for the situation that you find yourself in, I will need to cancel our agreement to bring you in for intensive.

There is a possibility that private clients who respect your work as I do might have you do a solo.

- These messages are just an example and a *tiny fraction* of what Plaintiffs suffered by way of loss of business and employment.

133. As stated in the above references, Plaintiffs' names and likeness was their *only* business, which generated literally all of their revenue, income and business, whereas Plaintiffs, themselves, and what they provided to their respective industries was solely based on what they provided as their name brands known as Dusty Button, Taylor Button, Mitch/Mitchell Button, Mitchell Taylor Button, "The Buttons", Button Built, Button Brand and Bravado by Dusty Button.

134. Plaintiffs' established business, goods and services were directly sourced and provided from their good names, talent, expertise and reputations, which were completely destroyed by Defendants, their agreement to destroy Plaintiffs' defense and Defendants' unethical play to the media and the press including but not limited to the false and defamatory publication by Ms. Jacobs.

135. As stated in the above referenced facts, Plaintiffs were highly respected, extremely well-known, leaders of the dance industry and the automotive industry, and reliant on their businesses which were well established for over fifteen years, as each Plaintiff

1 was their own business in which they were hired based on their desired skill sets in
2 their industries, which others could not offer.

3 136. Plaintiffs had established business with signed negotiated contracts with three
4 companies to manufacture and sell their dancewear line which was in its initial phase
5 and well under way as Plaintiffs were beginning the second wave of these partnerships
6 when Defendants' conspired efforts and collusion to destroy Plaintiffs' livelihood and
7 defense byway of defamatory statements to a mass audience derailed all operations.
8

9 137. Plaintiffs lost any and all business immediately and for the foreseeable future as a
10 direct result of Defendants' unethical play to the media and intentional defamatory
11 statements.
12

13 138. Defendants made their statements and conspired with *actual malice* as they knew
14 that, as a result of the publications, the Plaintiffs would suffer financial harm.

15 139. Defendants knew that their statements were false and intentionally crippled
16 Plaintiffs' business and ability to generate revenue and income as she maliciously
17 referred to Plaintiffs' goods and services because the "power" she claims Plaintiffs
18 "abused" was the power of their business which was their talent, expertise and their
19 reputable names.
20

21 140. Defendants knew that her statements were false and intentionally crippled
22 Plaintiffs' goods and services which included Plaintiff Dusty Buttons' teaching,
23 provided choreography, modeling, dancing, guest performing, speaking engagements,
24 design concepts, marketing and brand ambassadorship, all of which were destroyed as
25 Plaintiff Dusty Button was her own goods and services, as her name and career was
26 her brand and her business.
27
28

1 141. Defendants knew that her statements were false and intentionally crippled
2 Plaintiffs' goods and services which included Plaintiff Taylor Buttons' design work,
3 custom automotive creations, sponsorships, commercial shoots, events, marketing,
4 advertising and speaking engagements, all of which were destroyed as Plaintiff Taylor
5 Button was his own goods and services, as his name and career was his brand and his
6 business.
7

8 142. Defendants intentionally, willfully and maliciously made defamatory statements to
9 numerous media and press outlets including but not limited to Defendant Julia Jacobs
10 and The New York Times Company which in turn, resulted in further defamation by
11 hundreds of thousands of third parties on social media, in the press and other new
12 outlets including to every subscriber of The New York Times who maintain a
13 subscriber list of 10.36 million subscribers to the paper as well as 9.7 million of digital
14 only subscribers; all of whom had access to read and view Julia Jacobs' article about
15 Plaintiffs.
16

17 143. Defendants' defamatory article and fraudulent lawsuit spread like fuel-soaked
18 wildfire throughout the dance industry and community, automotive industry and
19 community and further, to dance and automotive forums including but not limited to
20 Facebook, Reddit and TikTok and was widely spread via communications through
21 various messaging platforms nationally and internationally.
22

23 144. Defendants' conspiracy and attorney-media collusion to publish defamatory
24 remarks, (which were not only spread in written form but widely spread via word of
25 mouth through the grapevine of the industries which Plaintiffs were so highly
26 respected and prominent in) were an intentional play to the media to interfere with
27
28

1 Plaintiffs' ability to defend themselves including by influencing any potential juror to
2 bias the Court and create a false narrative against Plaintiffs.

3 145. Defendants' defamatory posts and remarks to a mass media audience was
4 intentionally dishonest and their defamatory remarks were stated for an improper
5 motive with the intent to injure Plaintiffs without just cause or excuse.
6

7 146. Defendants knew that, as a direct result of the publication, Plaintiffs would suffer
8 financial harm and never be capable of generating revenue using their names again
9 including by colluding with The New York Times and Julia Jacobs to publish and
10 disclose a private lawsuit prior to Plaintiffs ever being issued a summons or service
11 being completed.
12

13 147. Plaintiffs suffered complete loss of business and sales including that their income
14 was solely based on a per performance basis whereas, Plaintiffs' income was
15 generated upon completion of work as they were themselves, their business.

16 148. For example, Plaintiff Dusty Button's teaching classes and performances were
17 immediately canceled following Defendants' defamatory statements including but not
18 limited to, in The New York Times.

19 149. As another example, Plaintiff Dusty Button immediately lost any and all business
20 with all scheduled dance studios, summer intensive courses, and events which she was
21 scheduled to guest teach and choreograph for, including scheduled guest performance
22 appearances nationally and internationally as a direct result of Defendants'
23 misconduct, conspiracy and defamatory statements and unethical play to the press and
24 the media.
25
26
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1 150. As another example, Plaintiff Taylor Button immediately lost any and all business
2 related to his brands including his business and brand “Button Built”, with all
3 scheduled events in the automotive industry including pre-planned design builds for
4 clients and customers including prominent name brands which were sponsors of
5 Plaintiff Taylor Button, all of whom canceled their builds and design concept work
6 with Plaintiff for the foreseeable future.
7

8 151. Further, Plaintiffs both immediately lost any and all contracts with sponsors,
9 endorsements and event appearances in their respective industries including but not
10 limited to: BLOCH Inc., Tiger Friday, Capezio, Yumiko, MPG Sport, Fenti, Volcom,
11 Discount Dance, RedBull, Adidas, WeWork, Rotiform Wheels, Brixton Forged,
12 Momo racing, Bride Racing, Nitto Tires, Toyo tires, Brembo, Ferrari Parts, Tial
13 Concepts, Xona Rotor, Aviva Performance, Impressive Wraps, Inozetek, Tubi Style,
14 Vivid Motorsport, Voodoo Automotive, SEMA Auto Show, Crep Protect, Accuair
15 Suspensions, Currie axels, Pelican LLC, Greyman Tactical, PRP seats, KMC wheels,
16 RAM mounts, Metalcloak suspension and body components, THULE, Rebel Offroad,
17 PPG paint, Morimoto LED lighting solutions, BAJA off-road lighting solutions,
18 Powertank, Maxxtraxx, HP tuners, Emory Motorsports, SABELT and Illest, amongst
19 many others not listed here.
20
21

22 152. Plaintiffs not only lost their business “Button Brand”, suffering the complete
23 destruction of their self-made brand but were forced to refund customers for items sold
24 due to the connection of the defamatory statements made by Defendants and the third
25 parties who “grapevined” off of her defamatory statements in the media and the press.
26
27
28

1 153. Plaintiffs completely lost and forfeited their brand, Button Brand due to the
2 defamatory statements made in the media and The New York Times including because
3 their sponsors, business relations and employers read the article before Plaintiffs were
4 served with the lawsuit.

5
6 154. Plaintiffs had a pre-planned, negotiated contract with dancewear company Tiger
7 Friday whereas, Plaintiffs designed, licensed and would market the line of leotards and
8 dancewear utilizing the Button name and brand to expand their already successful
9 company and image.

10 155. Plaintiffs' contract was immediately canceled as a direct result of Defendants'
11 defamatory remarks.

12
13 156. Plaintiffs were not paid for work already completed as Tiger Friday continued to
14 use Plaintiffs' already completed designs, due to the false and defamatory statements
15 made by Defendants', the New York Times article and the defamatory global media
16 campaign waged against Plaintiffs.

17 157. Plaintiffs' brand, Bravado by Dusty Button was a dancewear and leotard line for
18 dancers in which Plaintiffs had previous negotiated contracts with sponsored third-
19 party companies and distributors such as Artists Simply Human, Discount Dance,
20 Showstopper and GK Elite, as well as advertised and garnered sales of this line
21 through their own website "bravadodancewear.com" and through Plaintiffs' former
22 social media page on Instagram, @bravado_dancewear and Plaintiffs' personal social
23 media account, @dusty_button.

24
25 158. Bravado by Dusty Button was sold at various dance events for distribution,
26 whereas, sales and contracts were immediately terminated following \$100,000.00 of
27
28

1 partner investment and nearly a year of travel and planning as a direct result of
2 Defendants collusion with The New York Times including but not limited to the
3 defamatory statements made against Plaintiffs.

4
5 159. Defendants' conduct forced the termination of Bravado by Dusty Button as all
6 sales came to a halt and additionally, customers demanded refunds stating the brand
7 was associated with "sexual predators", "perpetrators", "criminal behavior" and
8 "rapists".

9
10 160. Immediately following Defendants' conduct and defamatory statements in the
11 media and the press, Plaintiffs' businesses, Button Brand, Button Built, and Bravado
12 by Dusty Button were completely destroyed, losing hundreds of thousands of dollars
13 in revenue and costs, which were already paid, promised and negotiated with third
14 party companies and distributors.

15
16 161. Any and all marketing for the above reference brands with associated accounts
17 advertising those brands including all sales were terminated as a direct result of
18 Defendants' conduct and publication of Julia Jacobs' article in The New York Times.

19
20 162. The seriousness of Defendants' defamatory statements proves a clear intention to
21 cause damage to Plaintiffs including by way of attorney-media collusion.

22
23 163. The nature and substance of Defendants' collusion, conspiracy, defamatory
24 remarks and actual knowledge that their statements were untrue prove that
25 Defendants' actions were willful, intentional and malicious.

26
27 164. Defendants' defamatory statements and the audience that the Defendant intended
28 to, and did reach, proves without question, their intent to harm Plaintiffs' careers,
businesses and reputations as the false statements were aimed specifically at Plaintiffs'

1 colleagues, clients and target demographics through these defamatory statements in
2 the global media campaign waged against Plaintiffs including but not limited to
3 published defamatory statements in The New York Times, later republished to other
4 innumerable mass media outlets including the press and nearly every major news
5 outlet and social media account that were otherwise outside of Plaintiffs' industries
6 which also included a variety of audiences as each platform reached a different
7 audience.
8

9 165. Defendants' attorney-media collusion and publication of defamatory statements
10 caused the entire dance industry to not only turn against Plaintiff Dusty Button, (who
11 had worked her entire life to build the reputation she was known for in her industry
12 and was at the pinnacle of her career), but caused the industry to disassociate from
13 Dusty, repost the defamatory statements and cease all communication with her,
14 including halting any and all forms of employment for which she had been in
15 extremely high demand for, for over fifteen years.
16

17 166. Defendants' attorney-media collusion and published defamatory statements
18 caused the entire automotive industry to not only turn against Plaintiff Taylor Button,
19 (who had worked over thirteen years to build the reputation of the idol he was and that
20 he was known for in his industry and was at the pinnacle of his career), but caused the
21 industry to disassociate from Taylor, repost the defamatory statements and cease all
22 communication with him, including halting any and all forms of employment for
23 which he had been in extremely high demand for, for over thirteen years.
24

25 167. The defamatory remarks and posts made by Defendants including by way of
26 attorney-media collusion ignited a viral response which spread like wildfire, resulting
27
28

1 in a ‘grapevine’ effect throughout Plaintiffs’ industries including to their co-workers,
2 clients, employers, potential employers, parents and children of those Dusty taught in
3 the dance industry, sponsors, potential sponsors, friends and family involved in the
4 industries, customers, former employers, agencies, dance studio owners and other
5 various third parties whereas, Plaintiffs could not defend themselves against such
6 widespread industry gossip.
7

8 168. Defendants *specifically targeted* Plaintiffs in their global media campaign waged
9 against them, as they were influential and informative people in their industries in
10 which the Defendants spread false statements further than it would seem at first blush.
11

12 169. Plaintiffs were completely prevented from defending themselves to all third
13 parties as Defendants’ attorney-media collusion and conspiracy to publish the New
14 York Times article prior to Plaintiffs being served which included defamatory
15 statements were so immediately viral and out of control, that Plaintiffs could not
16 control or manage the effects of Defendants’ false, defamatory and malicious
17 statements
18

19 170. As a direct cause of Defendants’ conspiracy including the publication of false and
20 defamatory statements and global media campaign waged against Plaintiffs, Plaintiffs
21 have been unable to even have a ringtone, vibration or sound on their phones when
22 notifications or calls come in, due to the influx of notifications, messages, harassment,
23 death threats, unwanted threatening calls and the overwhelming immediate responses
24 to Defendants’ posts, comments and reposts whereas, Plaintiffs even had to take turns
25 watching for notifications on each other’s phones to even sleep just one hour as the
26 harassing, threatening and defamatory remarks continued for months on end.
27
28

1 171. To this day, Plaintiffs keep their phones on silent as it results in severe trauma and
2 PTSD as a direct result of Defendants' conduct and the defamatory statements and the
3 global media campaign waged against them including because Defendants have
4 intimidated and continue to intentionally harass and intimidate Plaintiffs, abusing their
5 power to prevent Plaintiffs from coming forward regarding their misconduct and
6 unethical attorney-media collusion.
7

8 172. As previously stated herein, Plaintiffs' business, was their names and likeness as
9 they were individually contracted due to their reputations of who they were as a
10 business and as their names were their brands.
11

12 173. Plaintiffs were well-known and prominent figures in their industries and therefore,
13 were contracted, employed and in high-demand because of their names and
14 reputations, as they, themselves were their businesses for over fifteen years.
15

16 174. Plaintiffs' reputations, prior to Defendants' conduct and defamatory statements in
17 the global media campaign waged against them and the slaughter of Plaintiffs' good
18 names, was impeccable in both their respective industries whereas, Plaintiffs were
19 well-liked, well-respected and in high demand due to their expertise in their industries,
20 which others could not offer.
21

22 175. Defendant Jacobs has never made any attempt to rectify the false and malicious
23 statements even after Plaintiffs have proven her statements to be defamatory, false,
24 misleading and intentionally harmful, including in litigation including after Plaintiffs
25 contacted Ms. Jacobs to find resolution.
26

27 176. The shock and confusion resulting from the defamatory statements, coupled with
28 Defendants' abuse of power and influence resulting in intense threats, harassment, and

1 severe bullying and including the use of her fame as an attorney to intimidate and
2 silence Plaintiffs while in litigation against her, Plaintiffs were led to believe recourse
3 would be an impossibility against them.

4
5 177. Plaintiffs were so traumatized by Defendants' misconduct and actions that they
6 both suffered from suicidal thoughts, nearly taking their own lives as a direct result of
7 the defamatory statements made by Defendants and the global media campaign waged
8 against them however, they have since championed those dark thoughts without the
9 help of the therapy they are unable to afford due to the destruction of their careers
10 through Defendant's defamatory conduct.

11
12 178. Defendants took affirmative steps, as late as July 24th, 2024, to ensure Plaintiffs
13 were without the ability to seek recourse against her until now with the threat of a law
14 degree and intentional harm she inflicted on Plaintiffs by way of forcing them to be
15 unemployed with no ability to generate income, releasing her of any responsibility as
16 they knew it was a possibility for the statutes of limitation to expire before Plaintiffs
17 could take action against her.

18
19 179. Defendant's defamatory campaign against Plaintiffs was directly responsible for
20 hundreds of death threats and a hired convicted felon that was paid nearly \$100,000.00
21 to force Plaintiffs to destroy evidence that Defendants' defamation was meant to
22 conceal; a felon who broke into Plaintiffs' home and thus rendered them in fear of
23 their lives.

24
25 180. Accordingly, any statute of limitations applicable to Dusty and Taylor's claims, if
26 any, is tolled.
27
28

1 181. Defendants' actions described above deprived Dusty and Taylor of the
2 opportunity to commence this lawsuit before now.

3 182. Defendants are equitably estopped from asserting a statute of limitations defense
4 as to Plaintiffs' claims.

5 183. Allowing Defendants to do so would be unjust.

6 184. Defendants took active steps to prevent Dusty and Taylor from commencing this
7 lawsuit before now, including by way of attorney-media collusion to influence every
8 party associated to Plaintiffs, destroying Plaintiffs' ability to work after the first
9 publication of her defamatory global media campaign against Plaintiffs in The New
10 York Times began and by using tactical intimidation by way of using their law
11 degrees to suppress and silence unrepresented Plaintiffs from defending against their
12 conspiracy, collusion and false and defamatory statements through the media and in
13 litigation.
14

15 185. Plaintiffs have suffered and continue to suffer mental anguish, severe emotional
16 distress and loss of enjoyment of life as a direct and proximate result of Defendants'
17 conduct.
18

19 186. Had Plaintiffs succumbed to the darkness that Defendants cast over their lives,
20 businesses, families and futures, this litigation would be criminal rather than civil as
21 they are directly responsible for serving as the catalyst of the global defamatory media
22 campaign waged against Plaintiffs and the fraudulent actions that nearly ended two
23 innocent lives that were once the brightest lights of their careers for millions of people
24 abroad.
25
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187. Plaintiffs allege the foregoing based upon personal knowledge, public statements of others, and records in its possession.

188. Plaintiffs have actual knowledge that substantial additional evidentiary support, which is in the exclusive possession of The New York Times and Defendants and their agents and other third-parties, will exist for the allegations and claims set forth above after a reasonable opportunity for discovery.

CAUSES OF ACTION

COUNT I - INJURIOUS FALSEHOOD

Against Defendants The New York Times Company, Lindsey Ruff, Sabina Mariella, Dawn Schneider and Julia Jacobs

189. Plaintiffs incorporate by reference and reallege the preceding allegations as though fully set forth herein.

190. The unprivileged statements of fact made by Ms. Jacobs to others about Plaintiffs were false and defamatory.

191. The Defendant's words were maliciously calculated to cause financial injury, constituting Plaintiffs' claim of Injurious Falsehood.

192. The Defendant's article contained intentional false and defamatory statements which does not express statements of opinion and are not protected by any shield law, opinion defense or defamation liability.

193. The Defendant's article contained the statement, "*A lawyer for the couple said that they **denied the charges***" which was false, defamatory and intentionally misleading to a mass audience including any potential juror, resulting in the complete and total loss of Plaintiffs' businesses, business relations, affiliates and/or any and all

1 contractual agreements as Defendant Julia Jacobs intentionally led readers to believe
2 Plaintiffs had been charged with a crime rather than allegations made in a civil
3 complaint.

4
5 194. Ms. Jacobs made a false statement of fact which was not based on any such
6 statement within the lawsuit she wrote her article on and instead, diverted to a false
7 statement of fact which was not stated by the Buttons' previous attorney or any other
8 party in order to intentionally mislead a mass audience to believe there were "charges"
9 against Plaintiffs; this malicious statement was knowingly and undeniably false and
10 Ms. Jacobs made it anyway.

11
12 195. The Defendant's article contained a false, defamatory and intentionally
13 malicious statement which was only made to amplify her "story", made solely for
14 shock value and which severely harmed Plaintiffs and caused extreme emotional
15 distress.

16
17 196. Plaintiffs claim special damages to be proven through contractual agreement,
18 financial records and messages which prove the New York Times article was the
19 direct and proximate cause of Plaintiffs complete and total loss of businesses, business
20 relations, affiliates, and/or any and all contractual agreements including but not limited
21 to the reputations, careers and livelihoods in their respective industries.

22
23 197. Defendant's misleading title of the article, "*Former Dance Instructor Accused*
24 *of Sexual Assault in Lawsuit*", was intentionally misleading in order to appeal to
25 viewers for shock value, by convincing and leading any reader to believe that
26 Plaintiffs, together, were teaching and abusing their students which is false and
27 defamatory in its entirety.
28

1 198. Ms. Jacobs' statement is not protected by New York's anti-SLAPP law as Ms.
2 Jacobs' statement was a false statement of fact, not a statement of opinion and
3 therefore, unprotected by First Amendment rights or any other law which would
4 relieve Ms. Jacobs from the consequences to her actions.
5

6 199. Defendant's words were published in a written fashion to hundreds of
7 thousands, if not millions of readers including in documented online content,
8 newspapers, social media publications, law journals and in the new and media
9 including on television programs.

10 200. Defendant Julia Jacobs did not verify the accuracy of her subject's allegations
11 before making her defamatory statements and therefore, made her statements out of
12 neglect, reckless disregard for the truth and/or actual malice.
13

14 201. Ms. Jacobs knowingly published, made defamatory and false statements and
15 communicated those false statements to a **mass** audience of third parties including in
16 the press and the media.

17 202. Defendants Ruff, Mariella, Schneider and non-party co-conspirator Sigrid
18 McCawley are liable for arranging the press and media outlets where the false and
19 defamatory statements were made.
20

21 203. Defendant The New York Times Company is liable for the false and
22 defamatory statements made by Ms. Jacobs as the publication's is liable in editing,
23 publishing, and distributing the defamatory material.

24 204. The New York Times is liable for the false and defamatory statements made by
25 Ms. Jacobs as the publication benefited and profited immensely from the content *even*
26 *if* Ms. Jacobs acted independently.
27
28

1 205. Ms. Jacobs’ article was a direct cause of Plaintiffs’ complete loss of business
2 and sales related to their names, likeness and brands whereas, Plaintiffs suffered
3 *actual damages* and special damages, proven by bank statements, email and text
4 communications, approval of government assistance programs, loss of counsel, loss of
5 employment and other economic and financial evidence of damages as a result of The
6 New York Times’ and Julia Jacobs’ false and defamatory statements made to a mass
7 audience.
8

9 206. The unprivileged statements made by Ms. Ruff, Ms. Mariella, Ms Schneider,
10 Mr. Blaisdell and non-party co-conspirator Sigrid McCawley to others about Plaintiffs
11 caused complete loss and injury to Plaintiffs’ businesses, whereas Plaintiffs have not
12 worked one, single job since July 28th, 2021, including that any and all contracts
13 including but not limited to the forementioned company contracts and agreements
14 were immediately and prematurely terminated following the collusion between
15 Defendants and the unethical conduct of publishing a defamatory article prior to
16 Plaintiffs *ever being served*.
17

18 207. Ms. Jacobs published and made her defamatory statements negligently, with
19 knowledge of the falsity of the statements, with reckless disregard of their truth or
20 falsity and/or with actual malice.
21

22 208. At the time Julia Jacobs statements were made, she knew or should have
23 known that they were false and defamatory.

24 209. Ms. Jacobs published a direct quote from Plaintiffs’ attorney citing that they
25 deny the “allegations” and the “claims” pursuant to the civil action; there was no other
26 purpose to make the unquoted statement, (that Plaintiffs’ previous attorney did not
27
28

1 make), that Plaintiffs “**denied the charges**” other than to sensationalize the article and
2 mislead any reader to believe that Plaintiffs had been charged with a crime and
3 intentionally creating confusion and implying Plaintiffs were involved in criminal
4 activity when they were not.

5
6 210. Hundreds of thousands of people *actually* read and/or heard the false and
7 defamatory statements.

8 211. Ms. Jacobs’ statements were not privileged.

9 212. The statements were made by Julia Jacobs with reckless disregard for the truth,
10 oppression and fraud in that she was aware at the time of the falsity of the statement.

11 213. Defendants Ruff, Mariella, Schneider and Jacobs possessed information and
12 had access to information which showed her statements were false including but not
13 limited to publicly available records which showed the subjects of the articles lawsuit
14 to be false in its entirety which were accessible to Ms. Jacobs and were in the
15 possession of Defendants Ruff, Mariella, Schneider and non-party co-conspirator
16 Sigrid McCawley such as evidence of false police reports, fraudulent restraining
17 orders, text messages, photographs, videos, songs and voice recordings which
18 contradicted the entirety of the lawsuit filed against Plaintiffs.
19

20
21 214. Defendants made statements which had no factual basis including but not
22 limited to by insinuating Plaintiffs had been “charged” with a crime.

23 215. Moreover, the statements tend to so harm the reputation of Plaintiffs as to
24 lower their professional reputation in the community or deter third persons from
25 associating or dealing with them including termination of any and all business,
26 contracts or employment and, as such, constitute *injurious falsehood*.
27
28

1 216. As a direct and proximate result of the false and defamatory statements,
2 Plaintiffs have been *severely* damaged.

3 217. Plaintiffs are entitled to punitive damages, because Defendants' defamatory
4 statements were made with hatred, ill will, and spite, with the intent to harm Plaintiffs
5 or in blatant disregard of the substantial likelihood of causing them harm.

6 218. Any statute of limitations, if any, should be tolled.

7 219. The statute of limitations for defamation claims, including injurious falsehood
8 may be tolled, "*during the pendency of a related lawsuit or arbitration related to the*
9 *same defamatory statements*" and, "*the pendency of a motion to dismiss a related*
10 *lawsuit may toll the statute of limitations until the motion is resolved*" whereas,
11 Plaintiffs have been involved in a pending litigation for exactly three years with
12 Defendants Ruff, Mariella and non-party co-conspirator Sigrid McCawley and their
13 clients, resulting in any ability to financially afford representation and preventing
14 Plaintiffs from seeking recourse against Defendants until now¹⁴.

15 220. Defendants' defamatory statements were intentionally and specifically timed to
16 prevent Plaintiffs from seeking recourse against her as Plaintiffs could not afford to
17 file claims against Defendants, as her defamatory statements *immediately* destroyed
18 Plaintiffs' ability to work and to generate income; this was intentional so that Plaintiffs
19 could not seek recourse against Defendant until now.
20
21
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25 ¹⁴ The statute of limitations for defamation and/or injurious falsehood may be tolled, "*during the pendency of a*
26 *related lawsuit or arbitration related to the same defamatory statements*" and, "*the pendency of a motion to*
27 *dismiss a related lawsuit may toll the statute of limitations until the motion is resolved*". As previously stated,
28 Plaintiffs have been involved in a pending Federal Civil case against attorneys from Boies Schiller & Flexner
which is still pending Plaintiffs' Motion to Dismiss and Counterclaim against them which was filed in August of 2023.

1 221. Additionally, Plaintiffs have been intimidated into silence by Defendants
2 including by abuse of power, harassment and threats against *pro se* Plaintiffs who
3 were prevented from seeking legal recourse until now.

4 222. Defendants are equitably estopped from asserting a statute of limitations as a
5 defense and allowing them to do so would be **unjust**.

6 223. Plaintiffs' statutes, if any, must be tolled.

7 224. Plaintiffs have actual knowledge that substantial additional evidentiary
8 support, which is in the exclusive possession of The New York Times and Defendants
9 and their agents and other third-parties, will exist for the allegations and claims set
10 forth above after a reasonable opportunity for discovery.

11 225. Because Defendants' defamatory statements constitute intentional acts which
12 were made with actual malice towards Plaintiffs and/or reckless disregard for the truth,
13 Plaintiffs seek an award for punitive damages.

14 WHEREFORE, Plaintiffs Dusty and Taylor Button demand judgment against
15 Defendants Ruff, Mariella, Schneider and Jacobs for damages, punitive damages, court costs,
16 and such other relief as the Court deems just and proper.

17 **COUNT II – TORTIOUS INTERFERENCE**

18 ***Against Defendants***

19 226. Plaintiffs incorporate by reference and reallege the preceding allegations as
20 though fully set forth herein.

21 227. The unprivileged statements made by Defendants and non-party co-conspirator
22 Sigrid McCawley to others about Plaintiffs were false and defamatory.

1 228. The unprivileged statements made by Defendants to others about Plaintiffs
2 caused complete loss and injury to Plaintiffs' businesses whereas, Plaintiffs have not
3 worked one single job since July, 29th, 2021 including that any and all contracts and
4 agreements were immediately and prematurely terminated following Defendants'
5 conduct and the publishing of Ms. Jacobs' and The New York Times article.
6

7 229. Defendants made and published such statements negligently, with knowledge
8 of the falsity of the statements, and/or with reckless disregard of their truth or falsity.

9 230. At the time Defendants made and published such statements, they knew or
10 should have known that they were false and defamatory.

11 231. Hundreds of thousands of people *actually* read and/or heard the false and
12 defamatory statements.
13

14 232. Defendants' statements were not privileged.

15 233. Defendants conspired and colluded to interfere with Plaintiffs' businesses,
16 contractual agreements, relationships, sponsors, employers, business affiliates,
17 reputations and business agreements in order to cripple Plaintiffs' defense against a
18 lawsuit which was publicly disclosed prior to Plaintiffs ever being served with that
19 lawsuit or having knowledge of the allegations set forth within the lawsuit.
20

21 234. Defendants participated in attorney-media collusion and interference,
22 compromising the fairness and integrity of the lawsuit which Plaintiffs were not yet
23 served with and thereby, strategically disrupting the normal course of litigation and
24 intentionally causing extreme harm to Plaintiffs including by influencing public
25 perception and any potential juror prior to Plaintiffs having the ability to prepare a
26 defense.
27
28

- 1 235. Defendants possessed information and had access to information which
2 showed that the statements within the lawsuit and later, the article were false.
- 3 236. Defendants made statements for which they had no factual basis.
- 4 237. Defendants suggested Plaintiffs were involved in a serious crime involving
5 moral turpitude or a felony, exposing Plaintiffs to ridicule in which reflected
6 negatively on Plaintiffs' characters, morality and integrity whereas, the defamatory
7 statements impaired Plaintiffs' financial well-being including by publishing those
8 suggested statements prior to Plaintiffs ever being served.
- 9 238. The Defendant *intentionally* induced innumerable third parties to break their
10 contracts with Plaintiffs including because Julia Jacobs' article intentionally interfered
11 with the Plaintiffs' ability to defend themselves or settle the lawsuit and therefore,
12 Defendants' actions constitute a tortious interference with Plaintiffs' legal rights.
- 13 239. Defendants did so without justification as there was no self-interest in
14 Plaintiffs' contractual agreements other than to destroy Plaintiffs ability to rightfully
15 defend themselves.
- 16 240. Defendants' false statements accused Plaintiffs of a serious crime and
17 maligned Plaintiffs in their professions, those statements which resulted in constitute a
18 tortious interference and Plaintiffs' injuries are presumed.
- 19 241. Defendants' actions were motivated by a desire to harm the Plaintiffs.
- 20 242. Moreover, the statements tend to so harm the reputation of Plaintiffs as to
21 lower their professional reputation in the community or deter third persons from
22 associating or dealing with them including termination of any and all business,
23 contracts or employment, inducing third-parties through mass media publication to
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1 sever contractual agreements and disassociate from Plaintiffs, preventing Plaintiffs
2 from a rightful defense against the lawsuit including prior to Plaintiffs being served.

3 243. As a direct and proximate result of the false and defamatory publication,
4 intentional collusion with the media and disclosure of a lawsuit prior to service being
5 completed including publication of false statements to a mass media audience and
6 innumerable third parties by way of mass distribution, Plaintiffs have been severely
7 damaged.
8

9 244. Defendants' defamatory statements were intentionally and specifically timed to
10 induce third-parties into severing any and all contracts with Plaintiffs and
11 disassociating from Plaintiffs to harass and prevent Plaintiffs from seeking recourse
12 against Defendants; Plaintiffs could not afford to file claims against Defendants, as
13 their defamatory statements *immediately* destroyed Plaintiffs' ability to work and to
14 generate income, disseminating any and all contractual agreements with third-parties.
15

16 245. Defendant is equitably estopped from asserting a statute of limitations as a
17 defense and allowing her to do so would be **unjust**.

18 246. Plaintiffs' statutes, if any, must be tolled.

19 247. Plaintiffs have actual knowledge that substantial additional evidentiary
20 support, which is in the exclusive possession of The New York Times and Defendants
21 and their agents and other third-parties, will exist for the allegations and claims set
22 forth above after a reasonable opportunity for discovery.
23

24 248. Plaintiffs are entitled to punitive damages, because Defendants' defamatory
25 statements were made with hatred, ill will, and spite, with the intent to harm Plaintiffs
26 or in blatant disregard of the substantial likelihood of causing them harm as there was
27
28

1 publicly available information and data including information, data and documentation
2 proving Defendants' statements to be false.

3 249. Because Ms. McCawley's defamatory statements constitute intentional acts
4 which were made with actual malice towards Plaintiffs and or reckless disregard for
5 the truth, Plaintiffs seek an award for punitive damages.
6

7 WHEREFORE, Plaintiffs Dusty and Taylor Button demand judgment against
8 Defendants for damages, punitive damages, court costs, and such other relief as the Court
9 deems just and proper.

10 **COUNT III – DEFAMATION PER SE**

11 ***Against Defendants***

12 250. Plaintiffs incorporate by reference and reallege the preceding allegations as
13 though fully set forth herein.
14

15 251. The unprivileged statements made by Defendants to others about Plaintiffs
16 were false and defamatory.

17 252. The unprivileged statements made by Defendants to others about Plaintiffs
18 caused complete loss and injury to Plaintiffs' businesses whereas, Plaintiffs have not
19 worked one single job since July 28th, 2021 including that any and all contracts and
20 agreements were immediately and prematurely terminated following Defendants'
21 conduct and unethical misconduct.
22

23 253. Defendants made and published such statements negligently, with knowledge
24 of the falsity of the statements, and/or with reckless disregard of their truth or falsity.

25 254. At the time Defendants made such statements, she knew or should have known
26 that they were false and defamatory.
27
28

1 255. Hundreds of thousands of people *actually read* and/or heard the false and
2 defamatory statements.

3 256. Defendants' statements were not privileged.

4 257. The statements were published and stated by Defendants with actual malice,
5 and/or reckless disregard for the truth, oppression, and fraud in that they were aware at
6 the time of the falsity of the publication and thus, made said statements and
7 publications in bad faith, out of hatred and ill-will directed towards Plaintiffs without
8 any regard for the truth.
9

10 258. Defendants possessed information and had access to information that showed
11 her statements were false.

12 259. Defendants received information which should have prompted action to retract
13 the false statements of fact but instead, no action was taken, no apology was issued
14 and there was no resolve.
15

16 260. Defendants made statements for which she had no factual basis.

17 261. Moreover, the statements tend to so harm the reputation of Plaintiffs as to
18 lower their professional reputations in the community or deter third persons from
19 associating or dealing with them including termination of any and all business,
20 contracts or employment and, as such, constitute libel *per se*.
21

22 262. As a direct and proximate result of the false and defamatory statements and
23 publication of statements to third parties by Defendants, Plaintiffs have been *severely*
24 *damaged*.

25 263. Defendants made false and defamatory statements to a **mass** audience in which
26 were so widely understood to be harmful that they are presumed to be defamatory as
27
28

1 Defendants made statements which accused Plaintiffs of committing crimes against
2 children, particularly, (“young girls”).

3 264. The statute of limitations for defamation claims, including defamation *per se*
4 may be tolled, “*during the pendency of a related lawsuit or arbitration related to the*
5 *same defamatory statements*” and, “*the pendency of a motion to dismiss a related*
6 *lawsuit may toll the statute of limitations until the motion is resolved*” whereas,
7 Plaintiffs have been involved in a pending litigation for nearly three years with
8 attorneys from Boies Schiller & Flexner and their clients, resulting in any ability to
9 financially afford representation and preventing Plaintiffs from seeking recourse
10 against Defendants until now.

11
12 265. Defendants’ defamatory statements were intentionally and specifically timed to
13 prevent Plaintiffs from seeking recourse against them as Plaintiffs could not afford to
14 file claims against Defendants, as their defamatory statements *immediately* destroyed
15 Plaintiffs’ ability to work and to generate income; this was intentional so that Plaintiffs
16 could not seek recourse against Defendants until now.

17
18 266. Defendants are equitably estopped from asserting a statute of limitations as a
19 defense and allowing her to do so would be **unjust**.

20 267. Plaintiffs’ statutes, if any, must be tolled.

21 268. Plaintiffs are entitled to punitive damages, because Defendants’ defamatory
22 statements were made with hatred, ill will, and spite, with the intent to harm Plaintiffs
23 or in blatant disregard of the substantial likelihood of causing them harm.

24 269. Plaintiffs have actual knowledge that substantial additional evidentiary support,
25 which is in the exclusive possession of The New York Times and Defendants and their
26
27
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agents and other third-parties, will exist for the allegations and claims set forth above after a reasonable opportunity for discovery.

270. Because Defendants' defamatory statements constitute intentional acts which were made with actual malice and/or reckless disregard for the truth towards Plaintiffs, Plaintiffs seek an award for punitive damages.

WHEREFORE, Plaintiffs Dusty and Taylor Button demand judgment against Defendants for damages, punitive damages, court costs, and such other relief as the Court deems just and proper.

COUNT IV - INTENTIONAL INFLICTION OF EMOTIONAL DISTRESS

Against Defendants

271. Plaintiffs incorporate by reference and reallege the preceding allegations as though fully set forth herein.

272. At the time of the events herein and at the time Ms. Jacobs' article was published, Plaintiffs received innumerable messages and phone calls regarding the article and the lawsuit which was disclosed to a mass audience prior to Plaintiffs' being served, whereas, Plaintiffs were notified by various third-parties about the article.

273. In fact, Plaintiffs own attorney, (who they previously retained following the May 13th, 2021 attack in order to sue Defendants' clients and non-party, Madison Breshears), did not even have a copy of the complaint filed and was in search for the complaint upon the release of Ms. Jacobs' article.

274. Plaintiffs' attorney could not even comment on the article appropriately as he was unaware of what was written in the complaint.

1 275. The unprivileged statements made by Defendants to others about Plaintiffs
2 were false and defamatory and caused extreme distress on Plaintiffs and their family
3 including that Plaintiffs became depressed and began having suicidal thoughts due to
4 the shock of Ms. Jacobs' defamatory article as Defendants conspired to intentionally
5 harm Plaintiffs.
6

7 276. The unprivileged statements made by Defendants to others about Plaintiffs
8 caused complete loss and injury to Plaintiffs business whereas, Plaintiffs have not
9 worked one single job since July 29th, 2021 including that any and all contracts and
10 agreements were immediately and prematurely terminated following Defendants'
11 conduct.
12

13 277. Defendant published such statements negligently, with knowledge of the
14 falsity of the statements, malice, and/or with reckless disregard of their truth or falsity.

15 278. At the time such statements were made by Defendants, they knew or should
16 have known that they were false and defamatory.

17 279. Hundreds of thousands of people *actually read* and/or heard the false and
18 defamatory statements.
19

20 280. The statements were not privileged.

21 281. The statements were published by Defendant with actual malice and/or
22 reckless disregard for the truth, oppression, and fraud in that they were aware at the
23 time of the falsity of the publication and thus, made said publications in bad faith, out
24 of hatred and ill-will directed towards Plaintiffs without any regard for the truth.

25 282. Defendants possessed information and had access to information that showed
26 their statements were false.
27
28

1 283. Defendant also made statements for which they had no factual basis.

2 284. Defendants acted intentionally and/or recklessly whereas, the Defendants'
3 conduct was extreme and outrageous and was the direct cause of Plaintiffs' severe
4 emotional distress in which Plaintiffs continue to suffer today.

5 285. Moreover, the statements and publication prior to the service of the complaint
6 on Plaintiffs tend to so harm the reputation of Plaintiffs as to lower their professional
7 reputation in the community or deter third persons from associating or dealing with
8 them including termination of any and all business, contracts or employment and, as
9 such, constitutes *intentional infliction of emotional distress*.

10 286. As a direct and proximate result of the false and defamatory publication of
11 statements to innumerable third parties by Defendants, Plaintiffs have been *severely*
12 *damaged*.

13 287. The statute of limitations for defamation claims, including defamation *per se*
14 may be tolled, "*during the pendency of a related lawsuit or arbitration related to the*
15 *same defamatory statements*" and, "*the pendency of a motion to dismiss a related*
16 *lawsuit may toll the statute of limitations until the motion is resolved*" whereas,
17 Plaintiffs have been involved in a pending litigation for nearly three years with
18 attorneys from Boies Schiller & Flexner and their clients, resulting in any ability to
19 financially afford representation and preventing Plaintiffs from seeking recourse
20 against Defendants until now.

21 288. Because Defendants' defamatory statements constitute intentional acts which
22 were made with actual malice towards Plaintiffs and/or reckless disregard for the truth,
23 Plaintiffs seek an award for punitive damages.

1 289. Plaintiffs have actual knowledge that substantial additional evidentiary support,
 2 which is in the exclusive possession of The New York Times and Defendants and their
 3 agents and other third-parties, will exist for the allegations and claims set forth above
 4 after a reasonable opportunity for discovery.

5 290. The unprivileged statements made by Defendants to others about Plaintiffs
 6 caused complete loss and injury to Plaintiffs' businesses whereas, Plaintiffs have not
 7 worked one single job since July 29th, 2021 including that any and all contracts and
 8 agreements were immediately and prematurely terminated following Defendants'
 9 conduct and unethical misconduct including but not limited to the publication and
 10 disclosure of the lawsuit prior to Plaintiffs *even being served* with the lawsuit or
 11 having any knowledge of the lawsuit or the allegations set forth within the complaint.
 12

13 WHEREFORE, Plaintiffs Dusty and Taylor Button demand judgment against
 14 Defendants for damages, punitive damages, court costs, and such other relief as the Court
 15 deems just and proper.
 16

17 COUNT V – CIVIL CONSPIRACY

18 *Against Defendants*

19 291. Plaintiffs incorporate by reference and reallege the preceding allegations as
 20 though fully set forth herein.
 21

22 292. Defendants conspired between each other, (parties which are consisting of
 23 media and attorneys), and colluded to commit an unlawful and unethical act such as
 24 defamation and invasion of Plaintiffs' privacy in order to coordinate coverage and
 25 mutual influence to cripple Plaintiffs' defense and destroy Plaintiffs' right to due
 26
 27
 28

1 process including but not limited to publishing and disclosing a lawsuit prior to even
2 serving the complaint on Plaintiffs.

3 293. Defendant Blaisdell specifically and intentionally impeded on Plaintiffs' right
4 to discover imperative information by colluding with his former associates at Boies
5 Schiller & Flexner to prevent Plaintiffs from discovering further proof of collusion
6 and to prevent Plaintiffs from bring forth the claims listed herein against the
7 Defendants in a timely manner.
8

9 294. Defendant Blaisdell intentionally intimidated, harassed and threatened
10 Plaintiffs, who are unrepresented, in an effort to persuade them to cease any and all
11 communications regarding "his client" Julia Jacobs to seek legal recourse against her.
12

13 295. Defendant Blaisdell misled Plaintiffs into believing they had no legal recourse
14 against "his client", Ms. Jacobs or against The New York Times Company.

15 296. The unprivileged statements made by Defendants to others about Plaintiffs
16 were false and defamatory.

17 297. The unprivileged statements made by Defendants to others about Plaintiffs
18 caused complete loss and injury to Plaintiffs' businesses whereas, Plaintiffs have not
19 worked one single job since July 28th, 2021 including that any and all contracts and
20 agreements were immediately and prematurely terminated following Defendants'
21 conduct and unethical misconduct.
22

23 298. Defendants intentionally, knowingly and maliciously conspired and colluded to
24 prevent Plaintiffs from seeking legal recourse until now including but not limited to by
25 publishing a false and defamatory statements prior to serving the complaint on
26 Plaintiffs, as a long string harassment and bullying campaign against Plaintiffs to
27
28

1 intentionally sway any potential juror and to gain an unlawful advantage in an action
2 of law.

3 299. Defendants made and published such statements with knowledge of the falsity
4 of the statements, and/or with reckless disregard of their truth or falsity and conspired
5 and colluded anyway.
6

7 300. At the time Defendants conspired to make and publish such statements, they
8 knew or should have known that they were false and defamatory.

9 301. At the time Defendants conspired and agreed to publicly shame, embarrass and
10 harass Plaintiffs, Defendants knew that the complaint and published article would be
11 written and published in such a way that it would completely damage Plaintiffs'
12 careers, reputations, businesses and livelihoods in order to dismantle Plaintiffs'
13 defense against the false and defamatory article consisting of allegations which
14 Plaintiffs did not even have knowledge of.
15

16 302. Hundreds of thousands of people *actually* read and/or heard the false and
17 defamatory statements.

18 303. Defendants' statements were not privileged.
19

20 304. The statements were made and published by Defendants with actual malice
21 and/or reckless disregard for the truth, oppression, and fraud in that she was aware at
22 the time of the falsity of the publication and thus, made said statements and
23 publications in bad faith, out of hatred and ill-will directed towards Plaintiffs without
24 any regard for the truth.

25 305. Defendants possessed information and had access to information that showed
26 her statements were false but conspired to create a false narrative including by
27
28

1 intentionally disregarding evidence which was in the possession of the Boies Schiller
2 & Flexner attorneys, Defendant Schneider, Julia Jacobs and The New York Times in
3 order to specifically and intentionally file a frivolous lawsuit and publish and
4 defamatory article which was not based on any of the evidence which was in
5 Defendants' possession prior to the article being published or the lawsuit being filed.
6

7 306. Defendants made statements which had no factual basis.

8 307. Defendants Ruff, Mariella and non-party co-conspirator Sigrid McCawley
9 made an express agreement with others, including but not limited to each Defendant
10 named forth herein including the Boies Schiller & Flexner clients who were subjects
11 of Ms. Jacobs' article and Defendants Julia Jacobs and The New York Times
12 Company, whereas Defendants' actions outside of litigation prove that they conspired
13 to defame, harass, bully, threaten and dismantle Plaintiffs in a joint effort to destroy
14 their business, reputations, careers, ability to work and financial ability to defend the
15 frivolous lawsuit Defendants and her clients brought forth on July 28th, 2021 to
16 intentionally deprive Plaintiffs in an overt act in furtherance causing economic loss.
17

18 308. Defendants' actions resulted in "Unfair Competition" by way of coordinating
19 efforts to spread false information about Plaintiffs, (whose names and likeness were
20 their business), to gain an advantage, by conspiring and colluding together to destroy
21 Plaintiffs' reputations, careers, business and ability to work and defend themselves
22 against the mass media attack against them and the frivolous litigation itself.
23

24 309. Defendants **unethically** played to the media and the press in pursuance of
25 conspiracy by way of making false and defamatory statements to intentionally harm
26
27
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1 Plaintiffs, resulting in financial loss, damage to reputation and **severe emotional**
 2 **distress.**

3 310. Defendants' actions were unlawful including that the defamatory statements
 4 made by Defendants, intentionally made and published were intentional and wrongful
 5 interferences with Plaintiffs' business relationships.
 6

7 311. Defendants intentionally and knowingly made false statements about Plaintiffs
 8 to a mass audience, performing an unlawful act to gain notoriety and mislead the
 9 public and any potential juror through the media and the press to secure bias and to
 10 maintain the public praise which was awarded for the representation of Virginia
 11 Giuffre against Epstein and Maxwell, while knowing that Defendants' clients'
 12 allegations were false even after presented with factual evidence proving the
 13 allegations were fraudulent prior to filing the complaint and further, prior to the
 14 interviews and publication of Ms. Jacobs' article in The New York Times.
 15

16 312. Moreover, Defendants colluded and agreed to publish the article prior to a
 17 summons even being issued to serve Plaintiffs, and prior to service of the lawsuit on
 18 Plaintiffs to intentionally gain an advantage and prevent Plaintiffs from seeking legal
 19 recourse against Defendants and their clients, constituting a *Civil Conspiracy*.
 20

21 313. The statute of limitations for *Civil Conspiracy* may be tolled, "*during the*
 22 *pendency of a related lawsuit or arbitration related to the same defamatory*
 23 *statements*" and, "*the pendency of a motion to dismiss a related lawsuit may toll the*
 24 *statute of limitations until the motion is resolved*" whereas, Plaintiffs have been
 25 involved in a pending litigation for nearly three years with Defendants Ruff, Mariella
 26 and non-party co-conspirator and their clients, resulting in any ability to financially
 27
 28

1 afford representation and preventing Plaintiffs from seeking recourse against
2 Defendants.

3 314. Mr. Blaisdell intentionally made false statements to Plaintiffs to lead them to
4 believe they could not seek legal recourse against Ms. Jacobs or The New York
5 Times.
6

7 315. Defendants conduct is of a similar pattern whereas; the *modus operandi* of
8 attorneys from Boies Schiller & Flexner including non-party co-conspirator Sigrid
9 McCawley is to engage in unethical practices of filing lawsuits and disclosing them to
10 the press prior for fame and notoriety; as one recent example, attorneys from Boies
11 Schiller & Flexner engaged in the same misconduct and pattern by representing two
12 Olympians who filed allegations against their coach whereas, representatives of
13 Defendant were asked for a comment but stated:
14

15 *"We are aware of the lawsuits that were filed," the statement read. "U.S. Ski*
16 *& Snowboard has not yet been served with the complaint nor have had an*
17 *opportunity to fully review it. U.S. Ski & Snowboard is and will remain an*
18 *organization that prioritizes the safety, health and well-being of its athletes*
19 *and staff."*
20

21 316. Defendants proof of conspiracy lies within their pattern to continue conspiring
22 and unethically colluding with the media to gain an unlawful advantage.

23 317. Defendants arranged and agreed to present false and defamatory statements to
24 be published within Ms. Jacobs' article while intentionally and specifically timing the
25 publication of the article to prevent Plaintiffs from seeking recourse against
26 Defendants as Plaintiffs could not afford to file claims against Defendants, whereas,
27
28

1 their conspiracy to interfere with Plaintiffs' defense by way of publishing false and
2 defamatory statements *immediately* destroyed Plaintiffs' ability to work and to
3 generate income; this was intentional to prevent Plaintiffs from seeking legal recourse
4 against them.

5
6 318. Defendant is equitably estopped from asserting a statute of limitations as a
7 defense and allowing Defendants to do so would be **unjust**.

8 319. Plaintiffs' statutes, if any, must be tolled.

9 320. As a direct and proximate result of Defendants' conspiracy including the false
10 and defamatory publication of statements to the mass media and innumerable third
11 parties by Defendants, Plaintiffs livelihoods were completely destroyed and which
12 have been severely and irreparably damaged.

13
14 321. Plaintiffs are entitled to punitive damages because Defendants' defamatory
15 statements were made with hatred, ill will, and spite, with the intent to harm Plaintiffs
16 or in blatant disregard of the substantial likelihood of causing them harm and because
17 Defendants' conduct constitutes intentional acts of conspiracy which were made with
18 actual malice towards Plaintiffs whereas, the conduct is part of a pattern of similar
19 conduct directed at the public generally, indicating a reckless disregard for civil
20 obligations, Plaintiffs seek an award for punitive damages.

21
22 WHEREFORE, Plaintiffs Dusty and Taylor Button demand judgment against
23 Defendants for damages, punitive damages, court costs, and such other relief as the Court
24 deems just and proper.

25 **PRAYER FOR RELIEF**

1 WHEREFORE, Plaintiffs respectfully request judgment against Defendants,
2 awarding compensatory, consequential, exemplary, and punitive damages in an amount to be
3 determined at trial, including but not limited to:

- 4 A. Entering judgment against the Defendant on all claims made against her in
5 this Complaint;
6
7 B. Entering an Order directing that Defendant pay Plaintiffs reasonable fees
8 and costs pursuant to any applicable law;
9
10 C. For actual damages in an amount to be proven at trial;
11
12 D. For punitive damages in an amount to be proven at trial;
13
14 E. For costs of suit;
15
16 F. For pre-judgment and post-judgment interest on the foregoing sums;
17
18 G. For such other and further relief as the Court deems proper.

19 **DEMAND FOR JURY TRIAL**

20 Pursuant to Federal Rule of Civil Procedure 38, Plaintiffs hereby request a trial
21 by jury on all causes of action asserted within this pleading.
22

23 Respectfully dated this 29th day of July, 2024,

24 

25 Dusty Button and Mitchell Taylor Button (*Pro se*)

26 101 Ocean Sands Ct.

27 Myrtle Beach, SC 29579

28 Email: prosecanyousee@mailfence.com

Phone: 310-499-8930

Phone: 310-499-8702

CERTIFICATE OF SERVICE

The undersigned hereby certifies that the foregoing document was mailed as directed to pro_se_filing@nysd.uscourts.gov on July 29th, 2024.

Dated this 29th day of July, 2024,

/s/


Signature of Plaintiff Dusty Button (*Pro se*)

/s/


Signature of Plaintiff Mitchell Taylor Button (*Pro se*)